

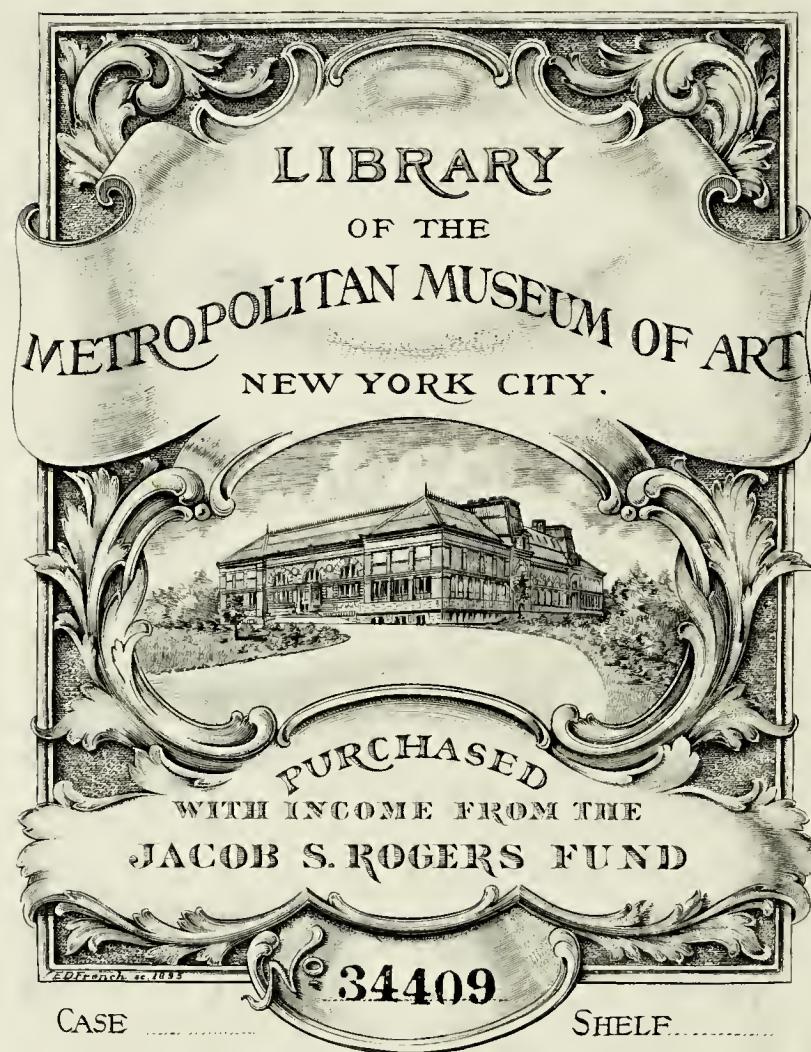
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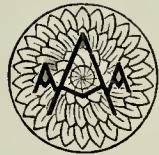
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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23rd STREET

BEGINNING SATURDAY, APRIL 6th, 1918
AND CONTINUING UNTIL THE TIME OF SALE

BOOKS, MANUSCRIPTS AND HEIRLOOMS OF
GOVERNOR THOMAS HUTCHINSON;
ALSO, PORTRAITS ON IVORY, SHIP-MODELS,
NEEDLE-WORK PICTURES AND SAMPLERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE VARIOUS OWNERS HEREINAFTER DESIGNATED

ON THURSDAY, APRIL 11th, 1918
AT 8:15 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES

W.H.

a Brief State of that Part of Massachusetts Bay which is situated East of the Province of Maine with Reasons for erecting it into a separate & distinct Province.

The Province of Wm & Mary incorporates together with other Territories into one Province,

"the Lands of Acadia and all the Islands lying and being in the Country or Territory commonly called Acadia or Nova Scotia. And all those Lands of Acadia and all the Islands lying and extending between the said Country and Territory of Nova Scotia and the River of Sagadahock or any part thereof - &

Nova Scotia was recovered by the French in King William's war and by the Treaty of Utrecht was restored and acknowledged to be part of the French Dominions and although it was recovered from the French in Queen Anne's War and ceded to the English Crown by the Treaty of Utrecht, yet the Province of Massachusetts Bay never claimed any right of jurisdiction over it has been settled by the Authority of the Crown a separate and distinct Government.

THOMAS HUTCHINSON

Original Manuscript of his Account of the Province of Nova Scotia
[No. 87]

ILLUSTRATED CATALOGUE OF
BOOKS, MANUSCRIPTS AND HEIRLOOMS OF
GOVERNOR THOMAS HUTCHINSON
(LAST ROYAL GOVERNOR OF MASSACHUSETTS);
ALSO, PORTRAITS ON IVORY, SHIP-MODELS,
NEEDLE-WORK PICTURES AND SAMPLERS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF THE VARIOUS OWNERS HEREINAFTER DESIGNATED
ON THURSDAY, APRIL 11TH, 1918
AT 8:15 O'CLOCK IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

PREFATORY NOTE

The various collections herein described, and which have all been consigned to the Association for Unrestricted Public Sale, form an interesting combination of historical, literary and artistic property of American Interest.

The Collection of Books and Manuscripts by THOMAS HUTCHINSON, THE LAST ROYAL GOVERNOR OF MASSACHUSETTS BAY, together with the Heirlooms and Literary Property from his Library, is one of great interest, and comprises several items of historical value, as well as a number of Anti-Revolutionary tracts of great rarity. Among the more important items in this collection, attention is called to the following,— The Governor's Christening Robe [No. 80], his Travelling Trunk [No. 82], and the Embroidered Court Apron worn by his wife [No. 81]; ORIGINAL AUTOGRAPH MANUSCRIPT of a portion of the Governor's "*History of Massachusetts Bay*" [No. 83]; also an ORIGINAL UNPUBLISHED MANUSCRIPT in the handwriting of Governor Hutchinson, of his "*Account of the Province of Nova Scotia*" [No. 87]. Of the Books and Tracts from the Governor's library, the following are worthy of special mention,— "*Life of Milton*," 1761, with presentation inscription to the Governor [No. 96]; Samuel Mather's "*Apology for the Liberties of the Churches in New England*," 1738, with Presentation Inscription to the Governor [No. 97]; Henry Barry's "*Observations on Gordon's Discourse*," 1775 [No. 100]; Chandler's "*Plan of a Proposed Union between Great Britain and her Colonies*" 1775 [No. 103]; Myles Cooper's "*American Querist*," 1774 [No. 105]; and Robert Prescott's "*Letters from a Veteran to the Officers of the Army Encamped at Boston*," 1774, A REVOLUTIONARY TRACT OF GREAT RARITY [No. 111]; also, a number of Revolutionary tracts by Jonathan Boucher, T. B. Chandler, Harrison Gray, Thomas Jefferson, William Knox, Thomas Lyttleton, William Seabury and Jonathan Sewall. Attention should also be called to two other items, which, although not connected with the governor's personal property, formed part of the collection, namely,— a contemporary manuscript copy of Peter Oliver's "*Origin and Progress of the American Rebellion, 1776-1786*," showing variations from the copy in the "British Museum," [No. 117], and a highly important collection of ORIGINAL PAPERS AND DOCUMENTS relating to the Negotiation for the Independence of America, 1782-1783 [No. 118]. The entire Hutchinson material in this collection has descended directly from the governor or his son,

through the governor's grandson to his great granddaughter, whose letter regarding the authenticity of the various items in the collection will be found quoted before number 80 in this catalogue.

Among the ivory miniature portraits of American Celebrities will be found one of great historical value, namely, a portrait of Robert Fulton, the noted American Inventor, by A. Dickinson [No. 40]. Other portraits are those of Civil War Officers and Literary Men of Note. They include examples of the work of Peter Krämer, A. Ritchie, J. C. Buttre, William Malde, J. Farney, H. Russell and W. R. Heath.

Among the ship-models are those of the "*Clermont*," the "*Santa Maria*," and the "*America*," the last being especially noteworthy.

Besides the literary property in the Hutchinson collection, there are a number of exceedingly choice items consigned from other sources, of which the following are the more important,—A hitherto UNDESCRIBED ISSUE of the Bradford Press, "*Drie Predicatien*," by Theodorus Jacobus Frillinghuisen, minister of the Dutch Reform Church in America, printed by William Bradford, in New York, 1721 [No. 120]; EXTRA-ILLUSTRATED COPY OF Irving's Life of Washington [No. 126]; a one-page Autograph Document Signed, by President Lincoln, 1839 [No. 128]; Document Signed by Governor Nicolls of New York, 1665, being an EXCEEDINGLY RARE AND VALUABLE HISTORICAL ITEM RELATING TO THE MONTAUK INDIAN LANDS ON LONG ISLAND [No. 129]; Fine Autograph Letter Signed, by George Washington, 1778, RELATIVE TO THE DEFENCES OF NEW YORK [No. 129]; Broadside relative to the War of 1812, etc.

Other items of interest include,—Powder Horns of the French and Indian War period, Early Samplers and Needle-Work Pictures, Bronze Medallions, Engravings, etc.

RÉSUMÉ OF CONTENTS

SAMPLERS. Numbers 1 to 14, inclusive.

NEEDLE-WORK PICTURES. Numbers 15 to 22, inclusive.

BRONZE MEDALLIONS. Numbers 23 to 28, inclusive.

POWDER HORNS, etc. Numbers 29 to 33, inclusive.

IVORY MINIATURE PORTRAITS. Numbers 34 to 53, inclusive.

SHIP-MODELS. Numbers 54 to 66, inclusive.

ENGRAVINGS, BANNERS, BROADSIDES. Numbers 67 to 79, inclusive.

HUTCHINSON RELICS, BOOKS, MANUSCRIPTS, etc. Numbers 80 to 118, inclusive.

BOOKS AND MANUSCRIPTS, other than from the Hutchinson collection.

All of American interest. Numbers 119 to 138, inclusive.

STATEMENT OF OWNERSHIP

The noteworthy collection of Hutchinson Heirlooms, Books and Manuscripts, the property of CHARLES J. SAWYER, Esq., of London, England, is herein catalogued under items, Numbers,—9, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

The property of BLAIZE LOVILLARD HARSELL, Esq., sold by order of Norman Harsell, Esq., of Allendale, N. J., is herein catalogued under item,—Number 129.

Property sold by order of JAMES E. BENNET, ATTORNEY, New York City, Agent for a PRIVATE COLLECTOR, is herein catalogued under items, Numbers,—1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 29, 30, 31, 67, 68, 70, 73, 75, 76, 78.

The property of F. R. KALDENBERG, Esq., of New York City, is herein catalogued under items, Numbers,—23, 24, 25, 26, 27, 28, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53.

Models of Ships, the handiwork and property of an AMATEUR, are herein catalogued under items, Numbers,—54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66.

The property of FRANK J. WILDER, Esq., of Boston, Mass., is herein catalogued under items, Numbers,—40, 52.

The property of W. H. BURCHARD, Esq., of New York City, is herein catalogued under items, Numbers,—77, 119, 120, 131.

The property of AUGUSTUS B. MATSELL, Esq., of Viola, Iowa, is herein catalogued under item,—Number 136.

The property of JOHN E. BURTON, Esq., of Milwaukee, Wis., is herein catalogued under items, Numbers,—72, 74, 121, 122, 123, 124, 125, 127, 128, 130, 132, 133, 134, 135, 137, 138.

The property of MANTLE FIELDING, ARCHITECT, of Philadelphia, is herein catalogued under item, No. 126.

The property of JAMES L. CARHART, Esq., of Chicago, Illinois, is herein catalogued under items, Numbers,—69, 71, 79.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE VARIOUS OWNERS
HEREINBEFORE DESIGNATED

THURSDAY EVENING, APRIL 11th, AT 8:15 O'CLOCK

SAMPLERS—EARLY AMERICAN AND ENGLISH

[Numbers 1 to 14, inclusive]

SAMPLER

1. ARNOLD, EMMA D. Aged 11 years, 1839.

4. The letters of the alphabet, numbers 1 to 20 and the name and date, in 9 rows. Embroidered with a cross-stitch, in olive green silk.
Size, $7\frac{3}{4}$ by $7\frac{3}{8}$ inches. FRAMED.

SAMPLER

2. DUTTON, ABIGAIL. Jaffrey (New Hampshire), 1826.

15. Seven rows of letters of the alphabet and numbers, below which is an 8-line religious poem, beneath which are embroidered trees and a basket with flowers. The inscription, "Abigail Dutton Jaffrey 1825," appears on the lower margin. The above embroidered in a tablet surrounded by a very wide and beautifully executed floral design, worked in various shades of yellow and green silk. Size, $16\frac{7}{8}$ by 18 inches. FRAMED.

AN EXCEPTIONALLY FINE PIECE, worked by the daughter of a New Hampshire family.

SAMPLER

3. FECHUM, ANN MATILDA. Aged 8 years and 8 months, September 12th, 1816.

15. Eight rows of letters of the alphabet and numbers separated by lines, below which are four lines in verse on Virtue, and the inscription,—"Ann Matilda Fechum Aged 8 years and 8 months Sept. 12th 1816." With $2\frac{1}{2}$ -inch floral border. The whole embroidered in various colored silks. Size, $21\frac{1}{4}$ by $19\frac{3}{8}$ inches. FRAMED. FINE PIECE.

Sale Thursday Evening, April 11th

SAMPLERS—Continued

SAMPLER

4. HATHORN, SARAH. Aged 13, 1837. Woolwich.

6. Six rows of the alphabet in various type, embroidered in red silk, and separated by lines of different stitch and colors; below, in green silk, is a six-line religious stanza, on each side of which in various colored silks is embroidered a large altar-shaped design. The lower margin contains the inscription,—“*Wrought by Sarah Hathorn aged 13. Woolwich September 13th 1837.*” A border of old rose and green silks. Size, 14 by 16 $\frac{3}{4}$ inches. FRAMED. FINE PIECE. IN FINE CONDITION.

SAMPLER

5. MARCH, MARY. Aged 7 Years, Sept. 6, 1802. Bath.

2. Nine rows separated by lines, containing letters of the alphabet, numbers, name and date. Embroidered in various colored silks. Size, 12 by 8 $\frac{1}{2}$ inches. FRAMED.

SAMPLER

6. MORSE, ANNE. Aged 12 years, 1806.

17. Six rows of letters and numbers, in various colored silks, separated by rows of fine stitching, beneath which, in a tablet, appears a four-line stanza on the beauty of Modesty; below the tablet are two lines, reading,—“*Anne Morse Born, November. 2. A.D. 1793. Æ 12. Years. Scarborough. J- 1806.*” A floral design with two birds in brown and gold completes the main section, while a geometrical border, in shades of green and red, extends around both sides and the top. Size, 16 $\frac{1}{4}$ by 17 $\frac{3}{4}$ inches. FRAMED. AN EXCEPTIONALLY FINE PIECE.

SAMPLER

7. NAY, HARRIET. Aged 10 years. September 11, 1825.

5. The letters of the alphabet in three different types, with a five-line verse commenting on the brevity of life, and with name and date. The whole beautifully embroidered in various light colored silks, interspersed with floral designs, with a two-inch floral border. Size, 15 by 16 $\frac{1}{2}$ inches. FRAMED.

Sale Thursday Evening, April 11th

SAMPLERS—Continued

SAMPLER

8. NICKELS, CAROLINE. Aged 12 years and 8 months.

The letters of the alphabet and a six-line stanza expressing a religious sentiment, beneath which the name appears in a tablet. The whole embroidered in green and brown silks and surrounded with a two-inch floral border flossed in various colored silks. Size, 17 by $16\frac{1}{4}$ inches. **FRAMED.**

4.

SAMPLER

9. SARAH OLIVER. Nine years, July 12, 1755.

Delicately worked in various colored silks. A pattern of conventional trees and verse, numbers and letters, with inscription,—“Sarah Oliver is my name, I was nine years old when I wrought the same, July the 12 1775.” Size $8\frac{1}{2}$ by 11 inches. **VERY FINE.**

20.

Sarah, daughter of Lieutenant Governor Andrew Oliver, married Thomas, Eldest Son of Governor Hutchinson. She was born in 1745. She was in Boston, with her husband and first two children, during its bombardment by the Continental army. She died in 1802.

From the Hutchinson Collection.

SAMPLER

10. REED, LAURA. No date or place.

Twelve rows separated by lines, containing letters of the alphabet and name. Embroidered in various designs and different shades of silk. Sizes, $9\frac{3}{4}$ by $15\frac{1}{2}$ inches. **FRAMED.**

150

SAMPLER

11. SMITH, LYDIA. (Age, 8 years), 1832.

Eight rows, separated by lines, and containing, letters of the alphabet, date and name. Embroidered in various colored silks. Size, $7\frac{1}{2}$ by $8\frac{1}{2}$ inches. **FRAMED.**

150

Sale Thursday Evening, April 11th

SAMPLERS—Continued

SAMPLER

12. SMITH, LYDIA. Aged, 9 Years, 1833.

Seven rows, separated by lines, containing letters of the alphabet, numbers, year, name and age. Embroidered in various colored silks. Size, $7\frac{1}{2}$ by $8\frac{1}{2}$ inches. **FRAMED.**

SAMPLER

13. SMITH, LYDIA. 1838.

Three rows of the letters of the alphabet form the upper part of the design; in the center is a tablet with name, below which is a four-line stanza on the length of life. Several floral and basket ornaments, with a border, add to the design, which is worked in fine silk threads of contrasting shades. Size, $16\frac{1}{2}$ by $17\frac{5}{8}$ inches. **FRAMED.**

SAMPLER

14. TAYLOR, EUNICE. Worked in the 11th year of her age, 1817.

Fourteen rows, including letters of the alphabet, numbers, inscription "*Eunice Taylors Samplar Worked in the 11th years of my age 1817,*" and two lines of a proverb. Embroidered in various colored silks, each row separated by a different design; a cross-stitch pattern surrounds the sides. Size, 12 by 16 inches. **FRAMED. FINE PIECE.**

NEEDLE-WORK PICTURES

[Numbers 15 to 22, inclusive]

NEEDLE-WORK PICTURE

15. DRAMATIC SCENE, embroidered on silk in light shades of silk floss. The scene depicted is that of a young woman presenting a sword to her lover, both standing near a lake; their flowing garments as well as the shrubbery surrounding them are flossed in light colored silks, and the blossoms on the trees are made in French knots. The faces and arms of the characters, and the background of sky, water and rocks are in watercolors. **FRAMED.**

Sale Thursday Evening, April 11th

NEEDLE-WORK PICTURES—Continued

NEEDLE-WORK PICTURE

16. FLORAL FESTOON DESIGN, on gray silk, worked with different colored silk. In the center is an inset watercolor of a rural landscape, boy feeding chickens. Size, 15 $\frac{1}{4}$ by 18 inches. FRAMED.

8.

NEEDLE-WORK PICTURE

17. "MARY AND HER LAMB." Rural landscape, with trees, a small house, a tall lady feeding a lamb with two young lambs nearby. The design worked in various shades of furry braid; the girl's face, the sky and a small pool to left are in watercolors. Size, 21 by 15 $\frac{1}{2}$ inches. FRAMED. Name "Laura Reed," in gilt, on glass.

30.

NEEDLE-WORK PICTURE

18. MEMORIAL TABLET, embroidered on silk. Man and woman standing beside a tombstone, on the base of which is a paper inset reading,—"*Sacred to the memory of Miss Harriet Alden who died aged years.*" The man is clad in a black frock coat and bright blue breeches, the lady with a blue dress. To the right is a large tree the leaves of which are worked in clusters of French knots. To the left is a weeping-willow whose branches overshadowing the stone are worked with a straight stitch. The sky is painted in, but the rest of the picture is embroidered with a heavy silk floss of various shades. Size, 19 by 16 inches. FRAMED.

17.50

AN EARLY AMERICAN PIECE.

NEEDLE-WORK PICTURE

19. SCENE FROM "THE TEMPEST," Prospero and Miranda watching the landing of Ferdinand on their shore. He is led by the music of the invisible Ariel. The scene is worked on silk, the shrubbery in French knots, the garments of the characters in light colored silk floss. The clouds, water and faces of the characters are in watercolor. Size, 18 $\frac{1}{4}$ by 16 $\frac{1}{4}$ inches. FRAMED. With inscription on glass,—"*Wrought by Haddah Lincoln.*"

45.

Sale Thursday Evening, April 11th

NEEDLE-WORK PICTURES—Continued

NEEDLE-WORK PICTURE

20. **SOLDIER ON HORSEBACK**, galloping along the road, his right hand outstretched. Design worked in brightly colored threads of various shades, with here and there a silk stitch. Size, $14\frac{1}{2}$ by 11 inches. **FRAMED.**

5.

NEEDLE-WORK PICTURE

21. **LANDSCAPE.** Young Women seated at foot of tree, waterfalls and dog nearby. Embroidered on an oval piece of white silk, in various shades of brown and green silk, girl's face and the stream are painted. Size, 7 by 10 inches. [Also] **LANDSCAPE**, two women walking, with open parasols, a tree to right. Worked in brown and green silk threads on a black background. Size, 7 by $9\frac{1}{2}$ inches. Together, 2 pieces. **FRAMED.**

17.50

nat.

NEEDLE-WORK PICTURE

22. **LANDSCAPE WITH FIGURES.** On a piece of black cloth, seamed in two places, measuring 7 by $9\frac{1}{2}$ inches, are embroidered two women walking, with their parasols open, and directly in front of them, a solitary tree. The whole is worked in brown and green silk thread. **FRAMED.**

nat.

BRONZE MEDALLION PORTRAITS

[Numbers 23 to 28, inclusive]

BRONZE MEDALLION

23. **NAPOLEON AND JOSEPHINE.** Bust portraits, heads to the left. Diameter, $4\frac{3}{4}$ inches. "An original cast most beautifully chased and finished, and far superior to the example in the Museum of Art. By Andrieu." Mounted in a circular wood frame.

13.

Sale Thursday Evening, April 11th

BRONZE MEDALLION PORTRAITS—Continued

BRONZE MEDALLION

24. **COMMODORE DAVID D. PORTER.** Original bronze alto-relief bust portrait. The bust partly covered by a fur cape, brought from the Arctic by his friend Captain E. E. Kane. Delicately chased and chiselled, by Meade, about 1855. Oval, height, $6\frac{1}{2}$ inches; width, 4 inches.

10.

BRONZE MEDALLION

25. **MAXIMILIEN M. I. ROBESPIERRE.** Bust portrait, to the left. Bronze plaque, by Mathieu. Oval,—height, 8 inches; width, $7\frac{3}{8}$ inches.

8.

BRONZE MEDALLION

26. **RÉPUBLIQUE FRANÇAISE, 1870.** Bust portrait, woman's head crowned with star. Signed,—“*L. Bottée.*” Circular,—diameter, $7\frac{1}{2}$ inches.

15.

BRONZE MEDALLION

27. **WILLIAM H. SEWARD**—American Statesman. Small alto-relief bust portrait. By Karl Muller, 1865. Oval,—height, $3\frac{1}{2}$ inches; width, $2\frac{1}{4}$ inches.

4.

MEDALLION PORTRAITS

28. **TIBERIUS III.** Old Limoges enamel portrait. Oval, height, $3\frac{3}{4}$ inches; width, $3\frac{3}{4}$ inches. In an old bronze circular ormolu frame;—**CHARLOTTE**, Queen of Great Britain. Stipple point engraving. Oval,—height, $4\frac{1}{4}$ inches; width, $3\frac{1}{2}$ inches. In an old wood frame. Together, 2 pieces.

8.

Sale Thursday Evening, April 11th

POWDER HORNS AND IVORY CARVED PORTRAITS

[Numbers 29 to 33, inclusive]

POWDER HORN

29. FRENCH AND INDIAN WAR PERIOD. 1745.

2. The design cut into the horn resembles a stockade. With date, "1745."

POWDER HORN

30. FRENCH AND INDIAN WAR PERIOD. 1763.

6. Engraved with full-length figure of Indian, half-length figure of an Indian Squaw, and half-length portrait of an early pioneer, the latter well executed. The initials "D. B." are deeply cut into the horn above two crossed bowie-knives, in the lower angle of the latter appears the date, "1763." Length, 9 inches.

POWDER HORN

31. TEXAS POWDER HORN. 1817.

6. Elaborately engraved with designs of cactus leaves, pine tree, the sun's face, and geometric lines. With the following inscriptions,—"Gov. Howland. Calos Lobare. 1817. Born 1744. Age 73." Length, 10½ inches.
31. 10. FINE PIECE.

IVORY CARVED PORTRAIT

32. GEORGE WASHINGTON. Bust portrait, alto relief, head to right.

10. Carved in ivory and signed,—"L. Gerard." Oval,—height, 2½ inches; width, 1¾ inches. Mounted on an oval ebony plaque.

IVORY CARVED PORTRAIT

33. WILLIAM SHAKESPEARE. Scrimshaw portrait on a sperm whale's tooth. On the reverse, arms of Shakespeare within decorative ribbon design. Height, 6¼ inches; width, 2¾ inches. On a wooden base.
12.50

Sale Thursday Evening, April 11th

IVORY MINIATURE PORTRAITS

AMERICAN CELEBRITIES

[Numbers 34 to 53, inclusive]

IVORY MINIATURE PORTRAIT

34. JOHN BROWN—Abolitionist. Bust portrait. Oblong,—height, 4 7/16 inches; width, 3 1/8 inches. Painted on ivory, by Peter Krämer, about 1860. Signed by the artist. In veneered shell frame, with gilt bronze moulding.

11. Peter Krämer, the artist of the above miniature painting, and several of the following items, was born in 1830 and died in 1910. During the Civil War in America, he did considerable work in illustrating military events and painting portraits of the Union officers. He was an artist of great ability and occasionally painted on ivory. The examples of specimens of his ivory paintings in the present collection represent some of his best work.

IVORY MINIATURE PORTRAIT

3. CHARLES I, AS PRINCE OF WALES. Bust portrait. Oval,—height, 2 3/4 inches; width, 2 3/8 inches. In an oval ivory frame. Cracked. Signature of artist cut off, with the exception of last initial “D.”

From the Jos. Abner Harper collection.

IVORY MINIATURE PORTRAIT

7. CHARLOTTE CORDAY. Bust portrait. Oval,—height, 2 3/8 inches; width, 2 inches. Portrait on ivory, by Helleu. Signed with monogram. In an old wood frame, with gilt bronze moulding.

IVORY MINIATURE PORTRAIT

8. FREDERICK C. COZZENS—American Author and Merchant. Bust portrait. Oval,—height, 2 7/16 inches; width, 2 inches. Painted on ivory, by William Malden. Signed, “Malden.” In wood frame, gilt bronze moulding, with old ivory mat.

Sale Thursday Evening, April 11th

IVORY MINIATURE PORTRAITS—Continued

IVORY MINIATURE PORTRAIT

4. **38. BRIGADIER GENERAL ABRAHAM DURYEE**—Served throughout the Civil War. Bust portrait. Oval,—height, $3\frac{1}{4}$ inches; width, $2\frac{5}{8}$ inches. Painted on ivory, by J. Farney, about 1865. Signed by the artist. In wood frame, gilt bronze moulding, with brown ivory mat.

IVORY MINIATURE PORTRAIT

15. **39. ADMIRAL DAVID G. FARRAGUT**—Celebrated American Naval Officer. Bust portrait. Oval,—4 inches; $3\frac{1}{4}$ inches. Painted on ivory, by Peter Krämer, about 1875. Signed by the artist. In a mahogany frame, gilt bronze border, with brown ivory mat.

IVORY MINIATURE PORTRAIT

65. **40. ROBERT FULTON—CELEBRATED AMERICAN INVENTOR.** Full-bust, to right. Painted by A. Dickinson, Miniature Painter, New York City. Oval, on thin ivory, height, $2\frac{7}{8}$ inches; width, $2\frac{1}{4}$ inches. Protected by a convex glass, in black frame with gilt medal border inset around portrait. Full size of frame, height, $5\frac{1}{8}$ inches; width, $4\frac{5}{8}$ inches.

A beautifully painted miniature portrait of this noted inventor, showing him, as a young man, dressed in a blue coat with high collar, open at front and displaying a white waistcoat, high collar and white cravat.

Examples of the work of A. Dickinson as a miniature portrait painter are EXCEEDINGLY SCARCE, there being only one specimen (and that one not a Fulton) in the Metropolitan Museum of Fine Arts, New York.

The Official Catalogue of the Robert Fulton Exhibition, issued by the New York Historical Society in coöperation with the Colonial Dames of America, in 1909, which exhibition contains some 354 exhibits of tokens, portraits, miniatures, etc., relating to Robert Fulton, did not contain this portrait.

UNDoubtedly UNIQUE, AS NO OTHER MINIATURE PORTRAIT OF FULTON, PAINTED BY DICKINSON, IS KNOWN TO EXIST.

[See Reproduction]



ROBERT FULTON
Hand-Painted Miniature on Ivory
By A. Dickinson
[No. 40]



THOMAS RICHARDS SEXTON
Hand-Painted Miniature on Ivory
Artist Unknown
[No. 52]

Sale Thursday Evening, April 11th

IVORY MINIATURE PORTRAITS—Continued

IVORY MINIATURE PORTRAIT

41. **GENERAL ULYSSES S. GRANT**—President of the United States.

Bust portrait. Oval,—height, $4\frac{1}{4}$ inches; width, $2\frac{15}{16}$ inches. Painted on ivory, by Peter Krämer, about 1867. *13.* Signed by the artist. In wood frame, with old ivory mat.

IVORY MINIATURE PORTRAIT

42. **GENERAL HENRY WAGER HALLECK**—American Civil War general. Bust portrait. Oval,—height, $3\frac{5}{16}$ inches; width,

$2\frac{1}{2}$ inches. Painted on ivory, by A. Ritchie, about 1865. *14.* Signed by the artist. In wood frame, gilt bronze molding, with brown ivory mat.

IVORY MINIATURE PORTRAIT

43. **GENERAL WINFIELD SCOTT**—Major-General in the Civil War.

Bust portrait. Oval,—height, $3\frac{5}{8}$ inches; width, $2\frac{3}{4}$ inches. Painted on ivory, by Peter Krämer, 1875. Signed by the artist. In black and gilt frame, with old ivory mat. *8.*

IVORY MINIATURE PORTRAIT

44. **NATHANIEL HAWTHORNE**—American Author. Bust portrait.

Oval,—height, 5 inches; width, $3\frac{1}{2}$ inches. Painted on ivory, by Peter Krämer, about 1859. Signed by the artist. *10.* In wood frame and gilt bronze insert, and old ivory mat.

IVORY MINIATURE PORTRAIT

45. **GENERAL JOSEPH HOOKER**—of Civil War fame “Fighting Joe.”

Bust portrait. Oval,—height, $3\frac{3}{4}$ inches; width, $2\frac{7}{8}$ inches. Painted on ivory by Stan. Grochol. Signed by the artist. In mahogany frame, with brown ivory mat. *9.*

Sale Thursday Evening, April 11th

IVORY MINIATURE PORTRAITS—Continued

IVORY MINIATURE PORTRAIT

46. HENRIETTA MARIA—Queen of England. Bust portrait. Oval,—height, $2\frac{3}{4}$ inches; width, $2\frac{1}{4}$ inches. Said to be by Van Dyk. In the half of an old leather pocket case. Slight crack to left.

4.

From the collection of A. D. Vorce, purchased by the owner from the Countess of Jersey.

IVORY MINIATURE PORTRAIT

47. FLORENCE NIGHTINGALE—Celebrated for her philanthropy. Bust miniature. Oval,—height, $1\frac{9}{16}$ inches; width, $1\frac{9}{16}$ inches. Painted on ivory and signed “*Roi.*” In an old English oak frame, and gilt bronze bezel.

3.

IVORY MINIATURE PORTRAIT

48. GENERAL WINFIELD SCOTT—Major-General in the Civil War. Bust portrait. Oval,—height, $3\frac{3}{4}$ inches; width, $2\frac{7}{8}$ inches. Painted on ivory, by Peter Krämer, about 1862. Signed by the artist. In veneered mahogany frame, with brown ivory mat.

9.

IVORY MINIATURE PORTRAIT

49. WILLIAM HENRY SEWARD—American Statesman. Bust portrait. Oblong,—height, $3\frac{1}{8}$ inches; width, 2 inches. Painted on ivory, by J. C. Buttre, about 1865. Signed by the artist. In mahogany frame, gilt bronze molding, with old ivory mat.

16.

IVORY MINIATURE PORTRAIT

50. COLONEL JAMES SHAW, JR. Bust portrait. Oval,—height, $2\frac{3}{16}$ inches; width, $1\frac{3}{4}$ inches. Painted by H. Russell, of Boston, about 1865. Signed with the artist's monogram. In wood frame, bronze gilt molding, with brown ivory mat.

6.

Sale Thursday Evening, April 11th

IVORY MINIATURE PORTRAITS—Continued

IVORY MINIATURE PORTRAIT

51. **GENERAL FRANZ SIGEL**—Commander of the Army of West Virginia during the Civil War. Bust portrait. Oval,—height, $3 \frac{9}{16}$ inches; width, $2 \frac{7}{8}$ inches. Painted on ivory, by Peter Krämer, 1885. Signed by the artist. In mahogany frame, gilt bronze molding, with brown ivory mat.

12.

IVORY MINIATURE PORTRAIT

52. **THOMAS RICHARDS SEXTON**. Bust-portrait to right. By an unknown miniaturist. Not signed. Painted on ivory, height, $2 \frac{1}{8}$ inches; width, $1 \frac{3}{4}$ inches. Enclosed as a pendant, in an ornamental “hard solder” frame. On the reverse is a locket, showing beneath the glass, a lock of the subject’s hair. In leather case.

12.

Finely painted miniature portrait. The subject, Mr. Sexton, was a member of the Eagle Squire Mfg. Co., of South Shaftsbury, Vermont. He died in 1868, aged 41 years. He was the son of John Gifford Sexton of Waterford, New York, who died in 1837.

[See Reproduction]

IVORY MINIATURE PORTRAIT

53. **GEORGE WASHINGTON**—President of the United States. Bust portrait. Oval,—height, $3 \frac{3}{4}$ inches; width, $2 \frac{7}{8}$ inches. Painted on ivory, by W. R. Heath. Signed by the artist. In wood frame, with brown ivory mat.

21.

SHIP MODELS

AMERICAN, ENGLISH, SPANISH, ETC.

[Numbers 54 to 66, inclusive]

SHIP MODEL

54. **MODERN SUBMARINE**.

A war vessel of the present time. Painted gray and mounted on stand modeled and painted to represent water. Length, 21 inches.

2.50

Sale Thursday Evening, April 11th

SHIP MODELS—Continued

SHIP MODEL

55. HENDRIK HUDSON'S SHIP, *De Halve Maen*

Model of a typical high stern Dutch ship used in the merchant marine of the late sixteenth century. Has three masts, square and lateen rigged with painted sails. The hull is painted in low tones of red, blue, green and white. The stern bears the trade mark of the Dutch East India Trading Company.

Height, 24 inches; length, 29 inches.

SHIP MODEL

56. FERRY-BOAT

The deck is divided for vehicles and passengers with engine house in the center. Built on pontoons with paddle wheels between. Painted in bright colors of red, green and white. Height, 11 inches; length, 12 inches.

This is a model of the first steam propelled ferry-boat built in America in 1812, by the Robert Fulton interests. She plied between Communipaw and New York City.

SHIP MODEL

57. STEAMBOAT "Clermont."

Side paddle-wheeler with two square rigged masts. Engine, boiler and funnel aft of foremast, surrounded by guard-rail. Has two deck houses, one at bow and the other at stern. Hull is painted gray with white bulwarks. Mounted on stand painted and modeled to represent water. Height, 15 inches; length, 22 inches.

Model of the first successful steam-propelled boat in America, built by Robert Fulton.

SHIP MODEL

58. STEAMBOAT "Clermont."

Similar to the preceding. Hull is painted green, with white guard rail. Without stand.

Height, 16 inches; length, 26 inches.

Sale Thursday Evening, April 11th

SHIP MODELS—Continued

SHIP MODEL

59. ENGLISH TRADING SLOOP.

5. Model of a coastwise trading vessel of the nineteenth century. Completely rigged. Hull is clinker built, stained in green and brown.

Height, 26 inches; length, 24 inches.

SHIP MODEL

60. BRIGANTINE ABOUT 1850.

15. Two-masted square and schooner rigged ship. Carved gilt figure of a sea nymph. The hull is painted black with green below the water line and a white painted guard rail at the stern.

Height, 22 inches; length, 29 inches.

SHIP MODEL

61. A VIKING SHIP.

32. 50 Model of a typical Norse ship of the tenth century. One mast with square rigged sail striped gray and red, with center decorated with gold crow surrounded by a green band. Prow mounted with carved gilt dragon for driving away all evil. Hull clinker built painted green with copper war shields fastened to bulwarks.

Height, 23 inches; length, 23 inches.

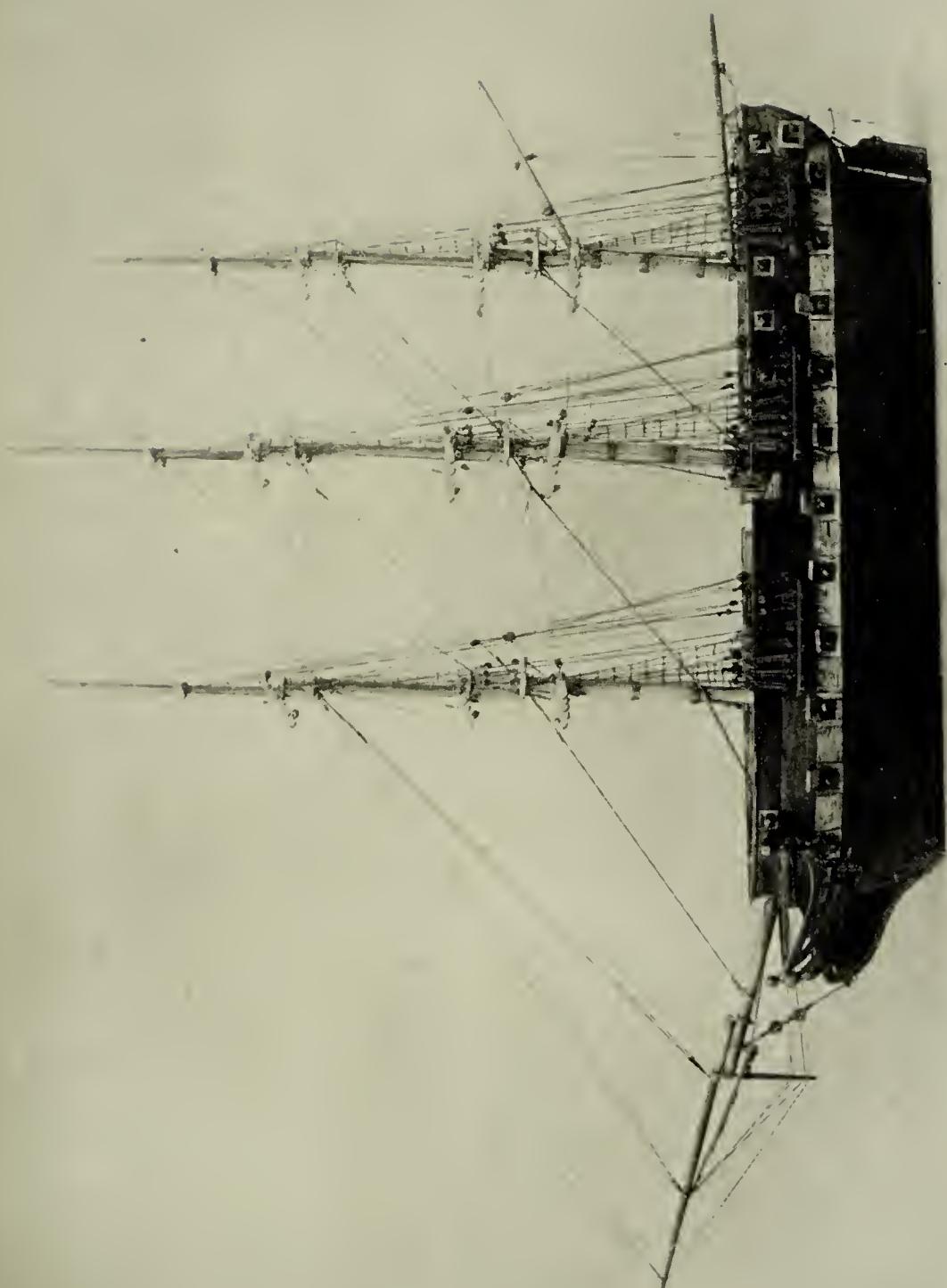
SHIP MODEL

62. CHRISTOPHER COLUMBUS's FLAGSHIP, the "Santa Maria."

110. Model of a typical Spanish caravel of the fifteenth century, with an extensive forecastle and an enormous structure aft, consisting of half and quarter decks. Has three masts, square and lateen rigged. The hull is strengthened with vertical and longitudinal timbers and is decorated in bright colors of red, blue and yellow.

62. Height, 32 inches; length, 40 inches.

32. 50



MODEL OF SHIP "AMERICA"
[No. 66]

Sale Thursday Evening, April 11th

SHIP MODELS—Continued

SHIP MODEL

63. SPANISH CARAVEL.

45. Similar to the preceding in construction, with the hull painted in green, black and white. The sails striped in orange and ivory white, with the main sail bearing a maltese cross.

Height, 30 inches; length, 35 inches.

SHIP MODEL

64. DUTCH MAN-O-WAR.

125. Model of an early eighteenth century full-rigged ship, with the bowsprit topsail. Has three masts, square and lateen rigged. The hull is decorated in bright colors of yellow, blue, green and gold, carved gilt figurehead of a sea nymph.

Height, 30 inches; length, 37 inches.

SHIP MODEL

65. SPANISH CARAVEL.

35. Model of a late fifteenth century ship. Has three masts, square and lateen rigged with painted sails. The hull is painted in low tones of orange, blue, green and red. Height, 17 inches; length, 20 inches.

SHIP MODEL

66. U. S. S. "America."

110. A typical frigate of the late eighteenth century. Square rigged man-o-war, mounted with thirty-four guns. Has three masts and bowsprit. Carved gilt figurehead of a sea nymph. The hull is painted black, with a white streak. Shows gun and spar decks with open hatch.

66 A. The "America" was built at Salem, Mass., in 1804 for the East India trade. She was the most famous of the four ships by that name and captured 27 prizes valued at \$1,100,000 during the War of 1812.

10.

66 B.

40.

[See Illustration]

Sale Thursday Evening, April 11th

ENGRAVINGS, BANNERS AND BROADSIDES

AMERICAN

[Numbers 67 to 79, inclusive]

SHIPS

67. STEAM-PACKET NEPTUNE, of Charleston, South Carolina. Colored lithograph. Drawn on stone by E. W. Clay, from a painting by Frederiek Huge. Printed & Publd. by H. R. Robinson, 52 Courtland Street, New York. 1838. *"Respectfully inscribed to James Hamilton, late Governor of the State of South Carolina, and the Proprietors of the Packet."* With several faesimiles certifying to the same being a *"true and faithful representation of the Packet Neptune."* Mounted on canvas. Size, 34 by 24½ inches. Surface varnished, three tears repaired. **FRAMED.**

SHIPS

68. PACKET SHIP STAR OF THE WEST, John Woodward, Commander, 1855. Water-color sketch. Signed,—*"John Luzze of Venice."* Shows the ship under full sail, leaving the Harbor of Veniee. Size, 26¾ by 20 inches. **FRAMED.**

WAR OF 1812

69. THE U. S. FRIGATE CONSTITUTION, Isaae Hull, Esqr. Commander, capturing his Britannie Majesty's Frigate Guerriere, James H. Daeres, Esqr. Commander, with inset portrait of Hull, beneath. Line Engraving, by C. Tiebout, after T. Bireh. Large folio, Matted.

WAR OF 1812

70. BANNER REPRESENTING THE NAVAL VICTORIES OF THE UNITED STATES. 1814. An elaborately decorated banner of red and yellow chintz, with various scenes representing engagements between the British and Ameriean Navies. Size, 33 by 29 inches. Very small burnt hole at one corner. **FINE PIECE.**

In the centre is a tablet bearing inscription,—*"War Declared against Great Britain, June 12, 1812, First Naval Victory, Augt. 19,*

[Continued]

Sale Thursday Evening, April 11th

ENGRAVINGS, BANNERS AND BROADSIDES—Continued

[No. 70—Continued]

1812, since which period until the Signing of Peace at Ghent on the 24 Decr. 1814 we have taken 1056 vessels." Surrounded by several panels containing views of naval engagements, portraits, medallions, etc. The two largest views are those of the Victories on Lake Erie and Lake Champlain.

WAR OF 1812

71. PERRY'S VICTORY ON LAKE ERIE. Line Engraving, by A. Lawson, after F. Birch. Large folio. Matted.

22.50 Philadelphia: William Smith, undated

WAR OF 1812

72. BROADSIDE. Perry's Victory (on Lake Erie, September 10, 1813). With a crude, but well executed woodcut view of this famous naval battle, showing both the English and American fleets, both under full sail, the former running away from the latter. 4to, mounted, and framed; a few slight tears, which however do not destroy any of the words.

Boston [1813]

32.50 ONLY TWO OTHER COPIES SOLD AT PUBLIC SALE IN AMERICA. The woodcut is probably the FIRST WOODCUT EXECUTED IN AMERICA, of this celebrated naval engagement.

A contemporary poem, 11 verses, 8 lines each, commencing,—

*"Ye Tars of Columbia give ear to my story,
Who fought with brave Perry where cannons did roar.
Your valour has gain'd you an immortal glory,
A fame that shall last till time is no more," etc.*

ANDRÉ, MAJOR JOHN

73. CAPTURE OF ANDRÉ, 1780. Colored lithograph.

Lith. & Pub. by N. Currier, 2 Spruce St. N. Y., 1845.

THE CAPTURE OF MAJOR ANDRÉ. Line-engraving.

6. Painted by A. B. Durand. Figures engraved by Alfred Jones. Landscape engraved by Smillie & Hinshelwood. Together, 2 pieces. FRAMED.

Sale Thursday Evening, April 11th

ENGRAVINGS, BANNERS AND BROADSIDES—Continued

BROADSIDE

21.
74. AMERICAN REVOLUTION. BROADSIDE, 1776. "Sir, By virtue of the authority invested in us by certain Resolutions of the Congress of the colony of New-York, of the (fifth) day of June, in the year of our Lord, 1776, reciting, That whereas there are in this colony, divers persons, who, by reason of their holding offices from the King of Great-Britain; from their having neglected or refused to associate with their fellow citizens for the defence of their common rights; from their having never manifested by their conduct, a zeal for, and an attachment to the American cause; or from their having maintained an equivocal neutrality, have been considered by their countrymen in a suspicious light . . . should be summoned by a certain committee, to shew cause, if any they have, why they should be considered as friends to the American cause . . . WE DO THEREFORE, in pursuance with the said Resolution, summon you to appear before us. . . ." Small folio.

[New York, 1776]

EXCEEDINGLY SCARCE. A PRINTED SUMMONS NOTIFYING A CITIZEN SUSPECTED OF HIS LOYALTY TO THE CAUSE OF AMERICAN INDEPENDENCE TO APPEAR BEFORE THE COMMITTEE. ISSUED BY EITHER THE NEW YORK COMMITTEE OF SAFETY OR THE COMMITTEE OF CORRESPONDENCE.

We can find no reference to this broadside in any of the bibliographical or historical works at hand.

This was issued during one of the most troublesome periods of the Revolution, in New York City; soon after (September 15, 1776), the city was occupied by the British troops.

CURRIER AND IVES LITHOGRAPHS

75. GRAND NATIONAL WHIG BANNER. With portraits of Henry Clay and J. Frelinghuysen; SCENERY on the Hudson; Wm. PENN'S TREATY with the Indians. Together, 3 pieces. FRAMED.

HAMILTON, ALEXANDER

20.
76. IN MEMORY OF MAJOR GENERAL ALEXANDER HAMILTON. 1804. A banner of white cotton, stamped in brown, with design of a monument to the memory of Alexander Hamilton, sur-

[Continued]

Sale Thursday Evening, April 11th

ENGRAVINGS, BANNERS AND BROADSIDES—Continued

[No. 76—*Continued*]

rounded with symbolic designs and tablets containing descriptions of his life and character. Initials "S. W." embroidered in upper left-hand corner. Size, 26 $\frac{3}{4}$ by 21 inches. FINE PIECE.

NEW YORK VIEW

77. **TONTINE BUILDINGS.** Founded 1792. Demolished in May 1855.

ORIGINAL PENCIL SKETCH, showing buildings on both sides of the street, merchants and merchandise in the roadway. Height, 16 $\frac{1}{2}$ inches; width, 22 $\frac{1}{4}$ inches.

An original sketch, well executed, apparently by a pupil of Grammar School No. 15, as a prize drawing. The name of the school appears in lower left corner, and the artist's name (?) Fanny A. Colton, in right hand corner.

In 1790 the Tountine Association was organized by the merchants of New York, with the object of providing suitable quarters for a commercial center or exchange. As an outcome of this action, the Tautine Coffee House, shown in the above sketch, and situated on the corner of Wall and Water streets, was begun in 1792.

NEW YORK VIEWS

78. **NEW YORK AND ENVIRONS.** Colored lithograph.

Published by George Degen, New York, 1868. Soiled.

VIEW ON THE HUDSON AT WEST POINT. Lithograph in blue tints.

10. Together, 2 pieces, large folio. FRAMED.

WASHINGTON, GEORGE

79. **THE WASHINGTON FAMILY.** Stipple engraving by E. Savage, after his painting. Large folio, framed (somewhat damaged), and glazed. Plate repaired. Original impression.

4.

Philadelphia, 1798

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON
LAST ROYAL GOVERNOR OF MASSACHUSETTS

[Numbers 80 to 116, inclusive]

A HIGHLY IMPORTANT COLLECTION, including three heirlooms of Governor Hutchinson, Original Manuscripts and Books by the Governor, Literary property from the Governor's library and other items of interest, nearly all descending in a direct line from Governor Hutchinson (some from his father), through, his son, his grandson (the Reverend Cannon John Hutchinson) to Edith M. Bailey, great-grand-daughter of Governor Hutchinson, whose father was the Rev. John Hutchinson, mentioned above. The following letter of Edith M. Bailey, sent to the present owner of these heirlooms, books and documents, is of interest, as authenticating the property herein described, under items, Numbers 80 to 118 inclusive.

*"Shooters' Bills,
Longton
Staffs.*

"Octr. 10.16

"Dear Mr. Sawyer

"I have pleasure in placing upon record the following facts concerning the heirlooms which you have acquired.

"1. The 17th Century Christening Robe and Christening Pane of Silver brocade, and the cap, are those worn and used at the Christening of my great grandfather, Thomas Hutchinson, Governor of Massachusetts, and have never before been out of the possession of my family.

"2. The Embroidered Court Apron is also an heirloom, and was most probably worn by the Governor's wife. I have exhibited these, and they were universally admired. The sampler was worked by Sarah Oliver in 1775. She was the daughter of Lieutenant Governor Andrew Oliver, and was born in 1745, and married Governor Hutchinson's eldest son Thomas 1771.

"3. The old Travelling Trunk with initials on Top, T. H. was the Governor's and undoubtedly carried a portion of his effects to England when he left America in 1774.

"4. The Manuscripts were the property of my father—the Rev Canon John Hutchinson, a grandson of the Governor, and Editor of Vol. 3 of "The History of Massachusetts Bay"; some are in his handwriting others are in the handwriting of the Governor's and others in one I do not know.

"5. The books and maps were, so far as I know, the property at various times of my father and of his Father, Elisha Hutchinson, those of a contemporary date probably belonged to the Governor.

"Any other information you may desire, I shall as far as it is in my power, be pleased to give you.

*"Yours faithfully,
"Edith M. Bailey."*

HUTCHINSON, THOMAS

80. CHRISTENING ROBE OF CLOTH OF GOLD AND SILVER AND SILK BROCADE ELABORATELY EMBROIDERED; ALSO, PANE USED AT THE CEREMONY, AND BABY CAP OF WHITE BATISTE. Together, 3 pieces, enclosed in a white leather-covered

125.

[Continued]



THOMAS HUTCHINSON
Christening Robe
[No. 80]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 80—*Continued*]

case, lined with white silk, the top divided in center and opening outward, two brass catches. Size of case, 19 by 35 inches.

AN HEIRLOOM OF GREAT HISTORICAL INTEREST; comprising the Christening Robe and Cap worn by Thomas Hutchinson (the governor) at the time of the ceremony of his Christening, also the Christening Pane used at the same time.

The Christening Robe, has tucked bodice, square neck, with high neck embroidered guimpe of fine batiste and lace; trimmed down back with two rows of lace, $1\frac{3}{4}$ inches wide, of silk and gold thread, which also extends around the bottom of the skirt. Lined throughout with cream silk. Length, 27 inches; width, 58 inches.

The Baby Cap is made of fine white batiste, measuring $11\frac{1}{2}$ inches from side to side, and is trimmed with a two-inch border of fine closed and open-worked embroidery, with an inset of lace, finished with a fine scalloped border. An inset of lace with a scalloped design in center.

The Pane is of Cloth of Gold and Silver, silk lined throughout, and measures 56 by 48 inches.

“The 17th Century Christening Robe and Christening Pane of Silver brocade, and the cap, are those worn and used at the Christening of my great grandfather, Thomas Hutchinson, Governor of Massachusetts, and have never been out of the possession of my family.”—Edith M. Bailey, great-granddaughter to the governor.

[See Illustration]

HUTCHINSON, THOMAS

81. EMBROIDERED COURT APRON.

Circular in shape, of cream taffeta silk, made with a three-inch circular yoke, the lower half beautifully embroidered in an elaborate floral design worked with various colored silks and silver thread. Sides and bottom finished with a heavy silver lace. With strings. Length, 20 inches; width around bottom, 40 inches.

65. “This apron was probably worn by the Governor’s wife. I have exhibited these (referring to apron and Christening Robe) and they were universally admired.”—Edith M. Bailey, great-granddaughter to Governor Hutchinson.

[See Illustration]



MRS. THOMAS HUTCHINSON

Embroidered Court Apron

[No. 81]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued
HUTCHINSON, THOMAS

82. TRAVELLING TRUNK USED BY GOVERNOR HUTCHINSON

5. A fine old travelling trunk, leather-covered and studded with brass-headed nails to a conventional pattern with the letters "T. H." on top; two drawers below; of Colonial make. Bottom somewhat damaged.

HUTCHINSON, THOMAS

83. ORIGINAL MANUSCRIPT IN GOVERNOR HUTCHINSON'S AUTOGRAPH OF A PORTION OF "THE HISTORY OF THE PROVINCE OF MASSACHUSETTS BAY;" comprising "Chapter III." of the third volume of the "History," edited and published by the governor's grandson, the Reverend John Hutchinson, in 1828. 196pp. foolscap MANUSCRIPT, the first two leaves somewhat torn, destroying some words, the last two leaves imperfect. With cloth protecting wrapper and enclosed in morocco slip-case lettered on back.

360. AN ITEM OF GREAT HISTORICAL INTEREST AND A MOST PRECIOUS REVOLUTIONARY MANUSCRIPT, ENTIRELY IN THE AUTOGRAPH OF GOVERNOR THOMAS HUTCHINSON AND WRITTEN WHILE HE WAS AN EXILE IN ENGLAND. MUCH OF THE MATERIAL IS UNPUBLISHED AND DOES NOT APPEAR IN THE PRINTED VOLUME, published fifty-four years after the events herein described and forty-eight years after the governor's death, and which is, so far as the events from 1759 until the end of the governor's stay in America, but a scholarly and diplomatically edited version of this the GOVERNOR'S ORIGINAL MANUSCRIPT.

Set forth with all the art of an accomplished historian, as Thomas Hutchinson most certainly was, and liberally elucidated with footnotes and scored throughout with a heavy hand, emended doubtless as the "History" progresses, and containing whole pages of "burning" history, which are passed over in the printed volume without note or comment upon the place, time of men, this MANUSCRIPT STANDS ABSOLUTELY ALONE AS THE MOST IMPORTANT ACCOUNT OF THIS VITAL CRISIS IN THE HISTORY OF AMERICA, AS WELL AS THE MOST IMPORTANT MANUSCRIPT BY GOVERNOR HUTCHINSON EVER OFFERED AT PUBLIC SALE IN AMERICA.

The portion of the manuscript here preserved is "Chapter III." pages 256 to 460 of the third volume of the "History," and comprises the whole of the period from 1769 to 1774, including the events of the "Boston Massacre," "The Battle of Lexington," "The Boston Tea Party," and other events connected with Hutchinson's own administration, his troubles with the Council and the eminent men of the Colony.

The Manuscript commences,—*"From Governor Bernard's leaving the Province until the Arrival of Governor Gage to take command*

[Continued]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 83—Continued]

and the departure of Governor Hutchinson." The importance of the omissions from the printed volume, may be conceived from the following extract taken from this manuscript,—

"As the cause of liberty was every day gaining ground in the Province it was probable this would be the last vote in which a majority of the Overseers of the College would give their voices on the side of the Government, as generally they had been used to do in any party matter. Endeavours were also used to engage as many towns as possible by public act and resolves to signify their attachment to the cause and their approbation of the measures for promoting it. The maritime towns, Salem, Marblehead, Newbury, etc. followed the example of Boston, in association of Merchants not to import goods from Great Britain; many other towns assembled and in their meetings came to resolves not to purchase goods imported contrary to their associations, not to make use of any East India Tea . . . Other towns thought fit to come into resolves in imitation of those of the General Assembly to shew their rights as men and as Englishmen. Abington a small town about twenty miles from Boston but within Comds. of the first Colony in New England, New Plymouth distinguished itself from all the rest and passed such Resolutions as necessarily implied a complete independence. It was generally believed that they were drawn up in Boston and sent to Abington, where they passed in a town meeting and soon after appeared in the Newspapers in America and in England. It was said to be a bold stroke and this was all the notice taken of it in Old England or New. It was however in such ways that independence became familiar to the people of America until their zeal for it had rose in proportion to their dream of it at first."

A footnote on page 242, which does not appear in the printed work, reads,—*"An Herb was substituted in the place of India Tea which had the name Labrador. As a medicine it would have been thought rather nauseous than pleasant. It was notwithstanding drank, and given to visitors, in many families. The Ministers of Boston met weekly at one or other of their houses and tea of this herb was sometimes drank and Indian Tea was wholly laid aside. Considering their dependence upon their people prudence requested a conformity in all lawful things. One of them had been habituated to Borneo tea and could not resist it, but he escaped sensur by declaring that although he did not keep to the letter yet he kept to the spirit of the agreement. He took care to drink no tea unless it had been run or smuggled from Holland, or other foreign port and so had not paid the duty. His zeal in the cause of liberty did not suffer him to consider that by professedly seeking for smuggled or unlawfully imported goods he was encouraging the importation of them and so encouraging a perjury; for either the officer of the Customs must have been corrupted and neglected the duty which he was under oath to perform, or the Importee of contraband goods must have sworn falsely in order to his vessels being admitted to an entry."*

THERE ARE ALSO NUMEROUS OTHER PASSAGES REGARDING THE BOSTON MASSACRE AND OTHER IMPORTANT EVENTS, WHICH DO NOT APPEAR IN THE PRINTED WORK, OR ELSE ARE ALTERED IN THEIR PHRASEOLOGY.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

84. HISTORY OF MASSACHUSETTS-BAY AND COLLECTED PAPERS.

[Volume I.] The History of the Colony of Massachuset's Bay, from the First Settlement Thereof in 1628 Until its Incorporation with the Colony of Plymouth, Province of Main, &c. Second Edition. 8vo, contemporary calf. London, 1765

Autograph of (John) Hutchinson on fly-leaf, and a Table of the ancestral descent of Governor Hutchinson.

[Volume II.] The History of the Province of Massa-chusets-Bay, from the Charter of King William and Queen Mary, in 1691, until the Year 1750. Vol. II. Second Edition. 8vo, contemporary calf. London, 1768

Autograph of (John) Hutchinson, on fly-leaf.

30. [Volume III.] The History of the Province of Massa-chusets Bay, from 1749 to 1774. Edited from the Author's MS., by his Grandson, the Rev. John Hutchinson. 8vo, original boards, uncut, binding broken.

London, 1828

This volume has the Dedication and the Preface, pp.16, which were omitted from the issue sent to America.

A Collection of Original Papers Relative to the History of the Colony of Massachusets-Bay. 8vo, contemporary calf. Boston, New-England, 1769

With autograph of (John) Hutchinson, on fly-leaf.

Together, 4 vols. 8vo, calf and boards.

London and Boston, 1765-1828

COMPLETE SET OF THE GOVERNOR'S HISTORY AND PAPERS.

HUTCHINSON, THOMAS

85. A COLLECTION OF ORIGINAL PAPERS Relative to the History of the Colony of Massachusets-Bay. 8vo, original boards, uncut. Boston: Printed by Thomas and John Fleet, 1769

40. FINE COPY. This collection of papers was published by Lieutenant [Continued]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 85—Continued]

Governor Hutchinson to support and elucidate the principle related in the first part of the History of Massachusetts-Bay, and is a necessary adjunct to that volume. Published anonymously.

This copy contains an autograph inscription in the handwriting of the governor's son, reading,—“John Hutchinson. The gift of his father, May 3d. 1816.”

HUTCHINSON, THOMAS

86. A COLLECTION OF ORIGINAL PAPERS Relative to the History of the Colony of Massachusetts-Bay. 8vo, original boards, uncut.

Boston, 1769

21.

Autograph signature in pencil, of *W. H. Oliver*.

HUTCHINSON, THOMAS

87. ORIGINAL UNPUBLISHED MANUSCRIPT RELATIVE TO THE PROVINCE OF NOVA SCOTIA AND THE ENCROACHMENTS OF THE COLONY OF MASSACHUSETTS-BAY. ENTIRELY IN THE AUTOGRAPH OF GOVERNOR HUTCHINSON. 5pp. folio, and docketed on back in the governor's autograph,—“*State of Sagadahoc.*” Enclosed in cloth portfolio, lettered in gilt on front cover.

ORIGINAL DRAFT, WITH CANCELLATIONS AND CORRECTIONS. A few of the statements appear in Hutchinson's “History of the Colony of Massachusetts-Bay;” but the MANUSCRIPT AS A WHOLE IS UNPUBLISHED.

Entitled,—“*A Brief State of that part of Massachusetts Bay which is situated East of the Province of Main with reasons for erecting it into a separate & distinct Province.*”

The author gives a short account of the “new” Province and its recovery from the French, and reviews at length the claims of the Massachusetts-Bay for Jurisdiction over the same, against which he is strongly opposed, urging the union of the Province with Quebec, rather than with Massachusetts, as “*an Intercourse & close Communication between Quebec and the Inhabitants of Massachusetts Bay may be attended with great publick mischief: An Intercourse between Quebec & this Territory, under a new form of Government, may be attended with great Publick benefit.*”

Regarding the rights of Massachusetts-Bay, he writes,—“*From the year 1620 to 1675 a part of this Territory viz upon the River Kennebeck . . . had been possessed by Fishermen Traders & other English Subjects but the Colony of Massachusetts bay had not the least pretence by Charter or otherwise to Jurisdiction there. In 1676 the Inhabitants were all drove out by the Indians and in that year or soon after Sir Edmond Andros took possession of the Country in right of the Duke of York to whom it had been granted by the*

40.

[Continued]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 87—Continued]

Crown at the same time with that Territory which is now the Province of New York.”

“The preservation of the King’s Timber notoriously neglected by Massachusetts Bay will be a sufficient reason . . . for an Act of Parliament declaring it to be in the power of the Crown, whenever it shall be thought best to erect this Territory with a distinct Province and that all Right to Jurisdiction in the Corporation of Massachusetts Bay shall immediately cease.”

[See Frontispiece for Reproduction]

HUTCHINSON, THOMAS

88. EXTRACTS FROM GOVERNOR HUTCHINSON’S DIARY. 475 folio pages written upon one side of the page only, in the handwriting of the Governor’s Grandson, John Hutchinson (Editor of the third volume of “The History of the Massachusetts Bay”) and used by Peter Orlando Hutchinson, a great-grandson of the governor’s in his compilation of “The Diary and Letters Of his Excellency Thomas Hutchinson.”

HUTCHINSON, THOMAS

89. COPY OF LETTERS SENT TO GREAT-BRITAIN, by his Excellency Thomas Hutchinson, the Hon. Andrew Oliver, and several other Persons, Born and Educated Among Us. Which original Letters have been returned to America, and laid before the honorable House of Representatives of this Province. FIRST EDITION. pp.40.

Boston: Printed by Edes and Gill, 1773

27.50
FIRST EDITION. These are the famous letters which found their way back to Boston, it is said, through Dr. Franklin, the publication of which did a great deal to bring Revolutionary matters to a crisis.

HUTCHINSON, THOMAS

90. THE LETTERS OF GOVERNOR HUTCHINSON, and Lieut. Governor Oliver, &c. Printed at Boston. And Remarks thereon. With the Assembly’s Address and the Proceedings of the Lords Committee of Council, together with the Substance of Mr. Wedderburn’s Speech relating to those Letters. 8vo, stitched, uncut.

7. London, 1774

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

91. **THE LETTERS OF GOVERNOR HUTCHINSON.** Second Edition.
8vo, wrappers, uncut. London, 1774

5. Autograph Signature of Abrm. Spooner, Jnr., on title.

HUTCHINSON, THOMAS

92. **THE HISTORY OF MASSACHUSETTS**, from the First Settlement thereof in 1628 until 1750. Vol. II. Second Edition. 8vo, sheep. Boston, 1795; *DIARY and Letters of Thomas Hutchinson*. By Peter Orlando Hutchinson, one of his Great-grandsons. *Portraits and facsimiles*. 2 vols. 8vo, cloth. London, 1883-1886; *HOSMER (JAMES K.)*. The Life of Thomas Hutchinson. *Portrait and facsimiles*. 8vo, cloth, uncut. Boston, 1896. Together, 4 vols. 8vo, various bindings. Boston and London, 1795-1896

4.

HUTCHINSON, THOMAS

93. **GEORGE I.** The Annals of King George, Year the First; containing not only the Affairs of Great Britain, but the General History of Europe, During that Time. *Portrait*. 8vo, old calf. London, 1716

12.50
Autograph inscription in the handwriting of the governor's father,
—“*Thos. Hutchinson's book, March 1716/17.*”

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

94. **HUBBARD (WILLIAM).** The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to the present year 1677 . . . To which is added a Discourse about the War with the Pequods in the year 1637. By W. Hubbard Minister of Ipswich. Small 4to, old calf, binding worn, lacks map and leaf of “*Licence*,” some pages soiled.

37.40

London: Printed for Tho. Parkhurst . . . 1677

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

95. [MAUDUIT (ISREAL).] Considerations on the Present German War (With a Postscript). London, 1761-1762; [Also, by the same author] The Parallel; being a Substance of Two Speeches, Supposed to have been made in the Closet, by Two Different Ministers. London, 1762;—[RAMSAY (ALLAN—son of the poet).] Thought on the Origin and Nature of Government. London, 1769;—[BANCROFT (EDWARD).] Remarks on the Review of the Controversy between Great Britain and her Colonies. FIRST EDITION. London, 1769. Rare tract, an attack on William Fox's "Review." With the publisher's leaf of "Books printed;"—[HUTCHINSON (THOMAS).] Strictures upon the Declaration of the Congress at Philadelphia, In a Letter to a Noble Lord &c. London, 1776. Together, 6 pamphlets, in one vol. 8vo, half calf.

London, various dates, 1761-1776

GOVERNOR HUTCHINSON'S OWN COPY. With his manuscript notes in all of the Mauduits tracts, and the following inscription in his autograph on title-page of the Ramsay tract,—*"By Wm. Ramsay the King's Painter, who informed me of the Author."*

HUTCHINSON, THOMAS

96. MILTON (JOHN). The Life of John Milton . . . With Amynstor; or a defense of Milton's Life. By John Toland, and Uarious (Various) Notes now added. 8vo, original old red morocco, with emblematic designs in gilt on sides.

London . . . Reprinted for A. Millar, 1761

2. GOVERNOR HUTCHINSON'S OWN COPY. With inscription on title,—*"For the Hon. T. Hutchinson, Esq. Lt. Governor,"* and with the Governor's autograph inscription on fly-leaf,—*"This Edition put forward by Thomas Hollis Esq."*

Book-Plate of John Rogers Hutchinson.

HUTCHINSON, THOMAS

97. MATHER (SAMUEL). An Apology for the Liberties of the Churches in New England: to which is prefix'd, A Discourse concerning Congregational Churches. By Samuel

[Continued]

35.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 97—Continued]

Mather, M.A. Pastor of a Church in Boston New England. FIRST EDITION. 8vo, original calf, leather label.
Boston: Printed by T. Fleet, 1738

FROM THE LIBRARY OF GOVERNOR HUTCHINSON. With autograph inscription by the author, presenting the work to the governor's father,—“For the Honorable Thomas Hutchinson Esqr. from his respectful Son and obedient Servant The Author.” Samuel Mather married Hannah, a sister of Gov. Hutchinson.

Book-Plate of John Rogers Hutchinson.

HUTCHINSON, THOMAS

12.
98. POWNALL'S MAP, entitled,—“A New and Correct Map of North America, with the West India Islands. Divided according to the last Treaty of Peace. Concluded at Paris, 10th Feby. 1763. Laid down according to the Latest Surveys and Corrected from the Original Materials of Goverr. Pownall, Membr. of Parliamt. 1777.” London: Printed for Robt. Sayer . . . 15th Feby. 1777. Four feet long, by three feet five inches wide, mounted and folded into original board case, 10½ by 6½ inches.

GOVERNOR HUTCHINSON'S OWN COPY.

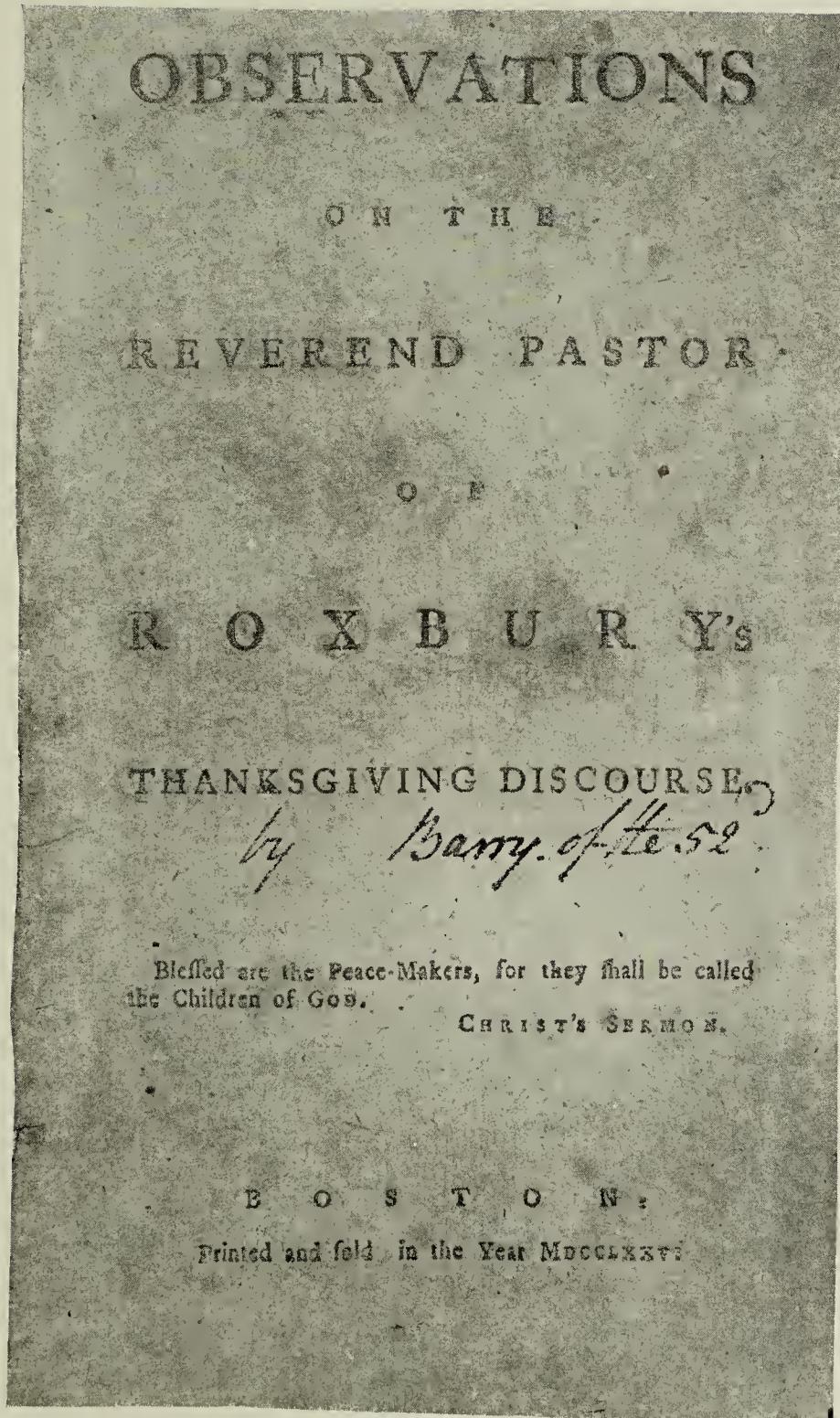
HUTCHINSON, THOMAS

24.
99. SOUTHWACK'S SURVEY OF THE COAST OF NEW ENGLAND, entitled,—“An Actual Survey of the Sea Coast from New York to the I. Cape Briton with Tables of the direct and thwart Courses & distances from Place to Place, by Capt. Cyprian Southwack. Illustrated with Particular Plans of the Harbours of New York, Boston, Canso Bay and Annapolis Royal on a large scale. As also A New Chart of the Atlantic Ocean.” Colored by hand. Printed and sold by Wm. Herbert under the Piazzas on London Bridge and Robert Sayer facing Fetter Lane Fleet Street, circa 1758.

VERY SCARCE. This issue unknown to Phillips. William Herbert one of the publisher's of this map, established himself under the Piazzas, London Bridge, in 1758, soon after the houses on the bridge were pulled down, and he removed to Leadenhall Street.

The full size of the present map is eight feet four inches by

[Continued]



HENRY BARRY
Answer to Gordon's Discourse
[No. 100]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 99—Continued]

seven feet wide. It is mounted on linen and folded into the original marbled paper slip-case, twenty-two by thirteen inches. It shows all the towns along the coast with directions as to distances and other important features. The title is engraved on a tablet with two views showing figures, shipping, fish, etc.

GOVERNOR HUTCHINSON'S OWN COPY.

HUTCHINSON, THOMAS

100. [BARRY (HENRY).] Observations on the Reverend Pastor of Roxbury's Thanksgiving Discourse. pp.8.

Boston: Printed and sold in the Year MDCCLXXV
(1775)

EXCEEDINGLY SCARCE. Both Sabin and Evans cite date as 1776 or 1777; neither locates a copy, nor gives the authorship of the same, which in the present case is taken from the title-page of this copy, where it appears in the AUTOGRAPH of GOVERNOR HUTCHINSON as "by Barry of the 52d." The tract is an answer to a sermon by William Gordon, Barry was Lieutenant of the 52nd Regiment which was engaged in the war with the American Colonies, during which period he acted as Aide-de-Camp to Lord Rowdon.

57.50

[See Reproduction]

This and the following 15 items (Numbers 100 to 115 inclusive), together with the copy of Thomas Hutchinson's "Letters," Number 89 in this catalogue, were all bound in one volume, and are the Governor's own COPIES. The rarity and importance of several of the items have made it advisable, in our opinion, to offer each tract as a separate item.

HUTCHINSON, THOMAS

101. [BOUCHER (JONATHAN).] A Letter from a Virginian to the Members of the Congress to be Held at Philadelphia, on The first of September, 1774. pp.31.

Boston: Re-printed and Sold by Mills and Hicks,
20. 1774

Second Edition. The writer points out the duties of Congress, and endeavors to dissuade that body from adopting the non-importation agreements. AUTOGRAPH of PETER OLIVER Esq.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

102. [CHANDLER (THOMAS B.).] What think ye of Congress Now?
pp.48. New York: Printed by James Rivington, 1775

27.50
An answer to the action of the First Continental Congress in passing the "Bill of Rights." The writer who was not in sympathy with his countrymen, opposed the action of Congress. Attributed by Sabin, to Myles Cooper.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

103. [CHANDLER (THOMAS B.).] A Plan of a Proposed Union between Great-Britain and The Colonies of New-Hampshire, Massachusetts-Bay, Rhode-Island, New York, New-Jersey, Pennsylvania, Maryland, Delaware Counties, Virginia, North Carolina, South Carolina and Georgia, which was produced by one of the Delegates from Pennsylvania, in Congress, as mentioned in the preceding Work. pp.4.

27.50
[New York: Printed by James Rivington, 1775]

This is the Plan laid before Congress on September 28, 1774, and is an addenda to the preceding work.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

104. CONTINENTAL CONGRESS. The Association, &c. of the Delegates of the Colonies, at the Grand Congress, Held at Philadelphia, Sept. 1, 1774, Versified, and adapted to Music. by "Bob Jingle, Esq; Poet Laureat to the Congress." pp.22. Margins of title slightly torn.

42.50
[New York;] Printed [by James Rivington] in the Year MDCCLXXIV (1774)

RARE TRACT, published by the Tories to ridicule the Proceedings of Congress.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

105. [COOPER (MYLES).] The American Querist: or, Some Questions Proposed relative to The Present Disputes between Great Britain, and her American Colonies. pp.32.

16. Boston: Re-printed by Mills and Hicks, 1774

The New York Edition of this pamphlet was burnt by the Sons of Liberty on account of it containing some "queries they cannot, and others they will not answer."

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

106. [COOPER (MYLES).] A Friendly Address to All Reasonable Americans, on the Subject of Our Political Confusions. pp.55.

America: [New York] Printed [by James Rivington] for the Purchasers, 1774

32.

RARE TRACT on the Non-importation Agreements, etc. With AUTOGRAPH SIGNATURE OF DR. PETER OLIVER, the Boston Jurist.
FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

107. [GRAY (HARRISON).] A Few Remarks Upon some of the Votes and Resolutions of the Continental Congress, Held at Philadelphia in September, and the Provincial Congress, Held at Cambridge in November 1774. By a Friend to Peace and good Order. pp.20.

[Boston:] Printed for the Purchasers in 1775

35.

EXCEEDINGLY SCARCE TRACT.
FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

108. [JEFFERSON (THOMAS).] A Dialogue, between A Southern Delegate and his Spouse, on his Return from The Grand Continental Congress . . . Inscribed to the Married Ladies of America. pp.14.

[New York:] Printed [by James Rivington] in the Year MDCCLXXIV (1774)

55.

VERY RARE. A pamphlet in verse, supposed to have been written by Jefferson.
FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

109. [KNOX (WILLIAM).] The Justice and Policy of the late Act of Parliament for Making more Effectual Provision for the Government of the Province of Quebec. pp.32. FIRST EDITION. Margins of title shaved. London, 1774

16.

Written on title is,—“*By Mr. Marriot Doctor of Laws.*”
FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

A
LETTER

FROM
A VETERAN,

TO THE

OFFICERS OF THE ARMY

ENCAMPED
AT BOSTON.



AMERICA:

PRINTED IN THE YEAR, 1774.

ROBERT PRESCOTT
British General
[No. 111]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

110. **LYTTELTON (THOMAS, LORD).** A Letter from Thomas Lord Lyttelton, to William Pitt, Earl of Chatham, on the Quebec Bill. pp.16(1).

Boston: Printed by Mills and Hicks, 1774

20.

FIRST EDITION. The last page is in manuscript in the autograph of Governor Hutchinson.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

111. [PRESCOTT (ROBERT).] A Letter from a Veteran, to the Officers of the Army Encamped at Boston. pp.19,(1).

America: [New York] Printed [by Hugh Gaine] in the Year, 1774

96.

EXCEEDINGLY SCARCE. Attributed to the British General Prescott. Evans gives printer as Hugh Gaine; but Mr. Ford does not list the same with his issues of Gaine's Press for this year.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

[See Reproduction]

HUTCHINSON, THOMAS

112. [SEABURY (WILLIAM).] A View of the Controversy between Great-Britain and Her Colonies. pp.37. Three leaves cut close.

New York: Printed by James Rivington, 1774

20.

RARE ORIGINAL ISSUE.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

113. [SEABURY (SAMUEL).] The Congress Canvassed: or, An Examination into The Conduct of the Delegates at their Grand Convention, Held in Philadelphia, Sept. 1, 1774, addressed To the Merchants of New York. pp.27,(1). Three margins cut close.

20.

[New York:] Printed [by James Rivington] in the Year MDCCLXXIV (1774)

RARE ORIGINAL ISSUE.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

HUTCHINSON, THOMAS

114. [SEABURY (SAMUEL).] Free Thoughts on The Proceedings of the Continental Congress, Held at Philadelphia, Sept. 5, 1774. pp.31.

[New York:] Printed [by James Rivington] in the Year MDCCCLXXIV (1774)

42.50

RARE ISSUE. With Dr. Oliver's signature on back of title. This issue contains 31 pages, the last being a "Postscript." Both Sabin and Evans give collation as 24pp., and neither mentions the "Postscript." On account of this, and similar publications, Seabury became very obnoxious to the American party.

FROM THE LIBRARY OF GOVERNOR HUTCHINSON.

HUTCHINSON, THOMAS

115. [SEWALL (JONATHAN).] A Cure for the Spleen, or Amusement for a Winter's Evening . . . Taken in short Hand by Sir Roger de Coverly. pp.32.

[Boston.] America: Printed and sold in the Year MDCCCLXXV (1775)

40.

VERY RARE TRACT. "The scene of this conversation is laid in Boston, and the book is an amusing exposition of the grievances and politics of the Colonies."—SABIN. The copy seen by Mr. Sabin had a manuscript note stating that "the printer was a woman and ashamed."

HUTCHINSON, THOMAS

116. A COLLECTION OF MANUSCRIPT TRANSCRIPTS AND "DETACHED PIECES," Notes upon the Governor, etc., in the handwriting of his grandson, John Hutchinson, and others. About 100pp. on nearly 150 foolscap sheets.

CONTENTS:

13.

A two-page manuscript Address to the Governor, on his taking the office of Governor, commencing,—"We the associated Forge Masters of your loyal Province of the Massachusetts Bay, most sincerely congratulate with your Excellency on your Promotion to the chief Seat of Government over us." A satirical address intended as a friendly jest on the governor's appointment to office as chief magistrate of the Colony. Probably by Judge Oliver, the Royal Justice of Boston.

Several "Detached Pieces" in the autograph of the governor's grandson, John Hutchinson, relative to "Depreciation of paper," "General State of the Controversy on first hearing of the Congress at Philadelphia, August 8, 1774," "Colonel Dalrymple on the false report

[Continued]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 116—Continued]

of having discouraged a large force to be sent, Aug. 2, 1775." "Letter to Judge Oliver," "Genl. Gage to Ld D. Salem, July 27, 1774," etc. The above comprise extracts from letters, etc., used by Peter O. Hutchinson, in his "Diary and Letters of Governor Hutchinson."

Unfinished Draft of a "Preface" in the handwriting of John Hutchinson, apparently intended for his third volume of the governor's "History of Massachusetts Bay."

Several pages of Manuscript used in preparatory work on the third volume of Hutchinson's "History of Massachusetts Bay."

[OLIVER (PETER)]

117. "THE ORIGIN AND PROGRESS OF THE AMERICAN REBELLION to the Year 1776, in a letter to a friend. London, March 1st. 1781. 196 foolscap pages, on 196 leaves.

This is a contemporary transcript from the Original Manuscript written by Peter Oliver, now in the British Museum, London, in the Manuscript Room, "E. G. 2671," which is written on 89 quarto leaves, including 3 leaves of Appendix which are not contained in this copy.

The following Memo is inserted at the beginning of the British Museum Script.—"Though there is no name attached to the following so-called letter, it has always been spoken of in the family as the work of Peter Oliver, younger brother of Andrew Oliver, Lieutenant Governor of the Province of Massachusetts-Bay and Chief-Justice at the outbreak of the Revolutionary War. As he was driven from the Bench and from the Country 'for receiving his Salary from the King,' his property confiscated and his house burnt, the reason for his strong language will be understood."

There are a few variations in the copy from the original Manuscript, *viz*:-

20.

On page 112 the paragraph beginning "About this time," is not in the British Museum Script, but inserted on a slip.

On page 143 (numbered 443 in this copy) the paragraph beginning "The people now began," is "The people began now" in the British Museum copy.

On page 150 (numbered 450) there is omitted from this copy about two-thirds of a page of the original manuscript, concerning Mr. Putnam, which is however crossed out in the British Museum Script.

On page 163 (numbered 463) in the paragraph following the two lines of verse, which ends in this manuscript with the words "by cutting his throat," these words do not appear in the British Museum Script.

On page 186 (numbered 486), the line opposite page are incorporated in the British Museum Script.

On page 188 (numbered 488), the following inscription is at the foot of the British Museum Script,—"T. W. Esqre."

The leaves of this copy are numbered consecutively from 1 to 140 and from 441 to 488, the latter being wrongly paged as there is no break after page 140. There is also an "APPENDIX," numbered pages 489-496 (8pp. on 8 leaves), which apparently belongs to this manuscript.

FORMED PART OF THE HUTCHINSON COLLECTION.

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued
AMERICAN REVOLUTION

118. SECRET INSTRUCTIONS AND OFFICIAL PAPERS, AUTOGRAPH LETTERS & STATE DOCUMENTS RELATING TO THE NEGOTIATIONS FOR THE INDEPENDENCE OF AMERICA, 1782-1783.
51 pieces. Each item neatly mounted on a sunken mat, and bound, with special title-pages and Introductory Note and Index, in 2 vols. folio, full claret crushed levant morocco, gilt backs with elaborate floral tooling, crown, shield and initials "G. R." sides with a three-line gilt border and crown and monogram of George III. in center of front covers, inside dentelle borders, gilt edges, in levant morocco solander case, lettered on back and with George IIIrd monogram within floral wreath on front cover, silk lined, BY SANGORSKI AND SUTCLIFFE.

AN ITEM OF GREAT HISTORICAL INTEREST AND VALUE. THE MOST IMPORTANT COLLECTION OF DOCUMENTS AND OFFICIAL PAPERS RELATING TO THESE SECRET INSTRUCTIONS EVER OFFERED AT PUBLIC SALE IN AMERICA.

The following extracts are taken from the special typewritten Preface in Vol. I.—

610.
"This most noteworthy Collection of Secret Instructions, Official Papers, Autograph Letters and State Documents relative to The Negotiations for the Independence of America, from the TOWNSHEND SYDNEY ARCHIVES, is representative, principally, of the two momentous years (1782-1783) during which the conflicting interests of three great European Powers, and those of the revolting Colonies of Great Britain, gradually approached, and finally coalesced in a Peace which consolidated the latter into a New and Independent Nation . . .

"Interest and importance rather than extent, constitute the special merit of this collection; as it includes the rough drafts of Minutes of the Privy Council assembled to deliberate upon questions of the greatest moment; with copies of the perfected papers submitted for royal approval; and some autograph letters.

"Many of the rough drafts are in the autograph of Thomas Townshend, some before, and others after his elevation to the peerage as Viscount Sydney; and the additions and erasures on these are most interesting; since they supply evidence of controversy, which the State Papers proper naturally omit.

"The majority of the papers are dated; but in a few cases the dates are omitted . . .

"Before concluding these remarks, intended as a general introduction to the entire series of papers; it is required to call special attention to the items numbered 3, 4 and 5.

"Nos. 3 and 4 were folded and secured inside the wrapper which accompanies them, and is docketted,—'Drafts to Mr. Oswald and Dr. Franklin,' with a date '21st. May 1782; 11 o'clock P. M. m/13 pt. 8 A. M. 21st.' The first date originally written '20th.' is altered

[Continued]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 118—Continued]

to '21st.' No. 5 was similarly, but not so fully altered in date; for, while '20' has been corrected to '21,' the change of 'th' into 'st' was forgotten. This No. 5 was also folded, in the wrapper still remaining with it."

CONTENTS:

SESSION LAWS. George III. November 27, 1781. The "Enabling" Act. "Cap. XLVI." Title, 1 leaf, and two pages. London, 1782.

AUTOGRAPH DOCUMENT. Minutes of the Council, May 18th, 1782. "Present—Lord Chancellor, Lord President, Duke of Richmond, Lord Rockingham, Lord Shelburne, Lord John Cavendish, Lord Keppel, Lord Ashburton, General Conway, Mr. Foxe." 4-page folder, last three blank.

Letter [To Mr. Oswald.] Dated, "Whitehall, 21st May, 1782." With wrapper to this and the following letter.

Letter to Dr. Franklin. Dated, "Whitehall, 21st May, 1782."

Letter to Mr. Oswald. Dated, "Whitehall, 21st May, 1782." Docketed on page 8,—"Draft to Mr. Oswald." With original wrapper.

"Memo given by Ld. S" [helburne] "to Mr. Oswald,—May 25, 1782."

"Whitehall, 25 May 1782." Docketted,—"To Dr. Franklin."

Copy of the Minutes of Cabinet, "2d Augst. 1782."

Minutes of Cabinet, "Augt. 2d. 1782."

Letter. Docketed,—"Draught of my Letter to the King, Augt. 3, 1782."

Letter. Docketed,—"Alleyne Fitzherbert Esq. Paris. Albemarle Street . . . Augt. 3, 1782."

Document. Headed,—"Article on Fishery?"

Document. Headed,—"Prefix the Articles of Independence."

Three sheets, folio, folded to 4to, with docket at back,—"Substance of the proposed instructions."

A continuation of the preceding, containing "Page 9."

Document. Headed,—"Taken from Lord Chancellor,"—"Article 5."

Document regarding Amnesty and Indemnity. Docketed,—"Memo. of Mr. Strachey's."

Document. Headed,—"To be added at the end of the 5th Article."

Document. Headed,—"Supplemental Modifications to be added."

Letter, commencing,—"Mr. Townshend has the honor of transmitting." Docketed,—"Draft. of a Note to the King 15 Augst. 1782."

Letter, commencing,—"Mr. Townshend humbly presumes." Docketed,—"22 August. Copy of a Note to the King with instructions to the Governor of Nova Scotia."

Document. Docketed,—"Minute of Cabinet 23d August 1782."

Document. Docketed,—"Minute of Propositions 29 Augt. 1782."

Document. Docketed,—"Copy of a Note to the King. 14 Octr. 1782."

Letter. Docketed,—"Copy of a Note to the King 21st Novr. 1782."

Letter. Docketed,—"Copy of a Note to the King 12 Decemr. 1782."

Document. Endorsed,—"Rough Sketch of a Minute of Dec. 15, 1782."

Document. Docketed,—"Memo. to ground a Minute of Cabinet." [December 15, no year]

Document. Docketed,—"Copy of a Minute of Cabinet 15 Dece. 1782."

[Continued]

Sale Thursday Evening, April 11th

THOMAS HUTCHINSON COLLECTION—Continued

[No. 118—*Continued*]

Letter. Docketed,—“*Copy of a Note to the King 15 Decr. 1782.*” Printed Tract. pp.14,—“*Preliminary Articles of Peace*” [with France]. London, 1783. With original wrappers.

Printed Tract. pp.10. “*Preliminary Articles of Peace.*” Same as above. London, 1783.

Document headed,—“*Translation of the Declaration relative to the Cessation of Hostilities with the United States of North America, signed at Versailles the 20th January 1783.*”

Autograph Letter, Signed, 2pp. 4to. “*Admiralty, Jan. 20th. 1783.*” Viscount Keppel to Mr. Townshend.

Autograph Letter, Signed, 2pp. 4to. “*Admiralty, Jan. 21st. 1783.*” Viscount Keppel to Mr. Townshend.

Note. Docketed,—“*Copy of a Note to the King 21 Jany. 1783.*” Document. Docketed,—“*Minute of Cabinet 22d. Jany. 1783.*”

This, with the exception of the list of Councillors present, is in the AUTOGRAPH OF VISCOUNT KEPPEL.

Note. Docketed,—“*Copy of Note to the King Jany. 23: 1783.*”

Document, 2pp. folio, headed,—“*A Plan,*” containing a scheme for raising Six Millions for various purposes, in which the payment of the Debts of the Prince of Wales and for a separate establishment for him is one object; another is, that the King should “show some favour . . . to the American Loyalists and many Objects (Subjects) that have suffered by the American War.”

Memorandum on Naval Matters in the AUTOGRAPH OF LORD HOWE. Docketted,—“*Memoranda from Lord Howe 13th Feby. 1783.*”

Holograph document by Lord Howe, headed,—“*At a Meeting of Your Majesty's Confidential Servants at Lord Shelburne's 13 Feby. 1783.*” Docketted,—“*Minute of Cabinet about paying off, and laying up the Ships of War, 13th Feby. 1783.*” This is apparently the very paper submitted to the King, and like the preceding, a MOST IMPORTANT DOCUMENT.

Note to the King. Docketed,—“*Copy of a Note to the King 22d. Feby. 1783.*”

Note to the King. Docketed,—“*Copy of a Note to the King. 22 Feby. [1783]. 4.25 p.m.*” Headed,—“*Whitehall . . . m/25 past 4 P. M.*” An introduction to Lord Howe's Holograph document, mentioned above.

Note to the King. Docketed,—“*Note to the King 25 Feby. 1783.*” Headed,—“*Whitehall . . . past 4 P.M.*”

Document. Docketed,—“*Minute of Cabinet 17th March 1783.*”

Document, without date, but probably March 17, 1783, being the “*Minutes of Cabinet.*”

Note to the King. Docketed,—“*Note to the King,*” circa March 6, 1783. IN THE AUTOGRAPH OF THOS. TOWNSHEND, who styles himself in the third person, as “*Lord S.*” He was created Baron Sydney on the above date.

Note to the King. Docketed,—“*Note to the King Tuesday Feby. 3d. 1784 8 o'clock P. M.*”

Document. Docketed,—“*Minute of Cabinet June 5: 1787.*”

Note to the King. Docketed,—“*Note to the King . . . Transmitting a Minute of Cabinet of the same date.*” Relates to the preceding.

Manuscript, 28pp. folio, entitled,—“*Parliamentary Anecdotes with regard to Treaties of Peace, and Observations upon the Preliminaries now under the consideration of Parliament.*” Sometime in February, 1783.

Sale Thursday Evening, April 11th

BOOKS, MANUSCRIPTS AND AUTOGRAPH
LETTERS OF AMERICAN INTEREST

[Numbers 119 to 138, inclusive]

AMERICAN HISTORY

119. LAET (JOANNES DE). *Beschrijvinghe van West-Indien.* Tweede druck. *Engraved title and 14 double-page copperplate maps of North and South America, and illustrations in text.* Small folio, old vellum, slight tear in three margins.
Tot Leyden, bij de Elzeviers, 1630

15.

Best Edition, and a perfect copy as to text and plates. Autograph signature of "J. V. Cortlandt," and early signature, probably that of Jacobus Van Cortlandt, the New York merchant, who died in 1658.

BRADFORD IMPRINT

120. FRILINGHUISEN (THEODORUS JACOBUS). *Drie Predicatien De Eerste, Over Jesai 66 v. 2. De Tweede, Van de Gerechtigden, tot het Heylige Avontmael Oover den 30 Sondagh van den Heydelberghschen Catechismus. De, Derde van het Gehruyck der Sleutelen Oover den 31 Sondagh van den Heydelberghschen Catechismus.* 16mo, old wrappers. Title, 1 leaf; Vooreden, 3pp.; Text, pp.1-36, verso blank; Tweede Predicatie, pp.1-12,21-30 (lacking pp.13-20); Derde Predicatie, pp.31-51, and 60-79 (in this last part, the break after page 51 does not indicate any missing pages, but an error by the printer in giving page numbers; there are also duplicates of pages 77 to 79 bound in).

85.

Gedruckt tot Niew-York by William Bradford in den Jaere, 1721

A BRADFORD IMPRINT OF EXCESSIVE RARITY OF WHICH WE CAN FIND NO RECORD OF ANY COPY EVER HAVING BEEN SOLD AT PUBLIC SALE IN AMERICA. No copy in the Church or other great historical Americana libraries of which an invoice has appeared to date. Unknown to Sabin. Not listed in the Grolier Catalogue of the Bradford Exhibition held in 1893. The only mention we can find of the same, is a short two word title, with a variation of the imprint, mentioned by Evans in his Bibliography, which would however indicate that he had never seen a copy.

This copy contains signatures of Barnadus Smith and Warmoldus Kuypers.

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

BUNYAN, JOHN

121. THE PILGRIM'S PROGRESS. *Adorned with curious sculptures, engraved by J. Sturt.* The thirty-first edition. 8vo, half roan. Name on title. Scarce Edition. London, 1766; *1.50* Also the edition of the same work, *with the 16 plates by Thomas Stothard, reproduced in permanent photography.* 8vo, stamped pigskin, uncut. New York (London printed), 1882. Together, 2 vols. 8vo.

CALIFORNIA

122. HALL (FREDERIC). The History of San Jose and Surroundings, with Biographical Sketches of Early Settlers. *Illustrated with map and engravings on stone.* 8vo, original cloth. *1.* San Francisco, 1871

Contains interesting accounts of the early newspapers of the region.

CALIFORNIA

123. CAPRON (E. S.). History of California, from its Discovery to the Present Time. *Map.* 12mo, cloth. Boston, 1854; FRIZZELL (MRS. LODISA). Across the Plains to California in 1852. Edited from the original manuscript, by V. H. Palsits. *Map and illustrations.* Royal 8vo, boards. New York, 1915. Together, 2 vols. *3.*

FREEMASONRY

124. BROWN (HENRY). A Narrative of the Anti-Masonick Excitement, in the Western Part of the State of New York, during the Years 1826, '7, '8, and a part of 1829. 12mo, newly bound in half morocco, gilt top. *5.* Batavia, N. Y., 1829

RARE ANTI-MASONIC WORK, relative to the Trial and Abduction of Captain William Morgan, the popular excitement, proceedings of the New York legislature regarding the abduction, and other papers.

JEFFERSON, THOMAS

125. BROADSIDE, 1802. Ode to the Mammoth Cheese, Presented to Thomas Jefferson, President of the United States, by the

[Continued]

11.

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

[No. 125—*Continued*]

Inhabitants of Cheshire, Massachusetts, January 1, 1802.
Folio, untrimmed edges.

N.p., n.d., but probably Boston, 1802

A satirical and acrimonious New Year's Ode addressed to the President of the United States. Nine stanzas, six lines each. The first verse reading,—

*"Most Excellent—far sam'd and far fetch'd Cheese!
Superior far in smell, taste, weight and size,
To any ever form'd neath foreign skies,
And highly honour'd thou wert made to please,
The man belov'd by all—but stop a trice,
Before he's praised—I too must have a slice."*

EXCESSIVELY RARE. ONLY TWO OTHER COPIES RECORDED AS SOLD AT PUBLIC SALE IN AMERICA. UNKNOWN TO SABIN.

IRVING'S LIFE OF WASHINGTON

126. IRVING (WASHINGTON). The Life of George Washington.
With numerous steel plates and woodcuts, many on India paper, battle plans, etc. 5 vols. royal 8vo, sheets, uncut, ready for binding.

New York: G. P. Putnam's Sons, 1889

LIMITED LETTER-PRESS CENTENNIAL EDITION. Number 101 of 300 copies printed.

EXTRA-ILLUSTRATED BY THE INSERTION OF A LARGE NUMBER OF PORTRAITS OF CONTEMPORARY CELEBRITIES, VIEWS, A GENUINE LOCK OF WASHINGTON'S HAIR, AND OTHER INTERESTING MATERIAL.

TJ. 100

The extra material includes,—Lock of Washington's Hair, with old document accompanying it, reading: "A Lock of General Washington's Hair, given to Dr. H. G. Carter(?) by the General's Secretary Col. Pickering in the Year 1797," and a large number of portraits, in line, stipple, steel, and reproduction, including: Washington, Franklin, Braddock, Pitt, Montcalm, Wolfe, Patrick Henry, Lord North, Gates, Putnam, Rogers, Montgomery, Arnold, Moultrie, Cornwallis, Lee, Jay, Morris, Burr, Adams, Kosciuszko, Meigs, Schuyler, Wayne, DeReidesel, DeKalb, Hamilton, Andre, Knox, Steuben, Parker, Tarleton, Lafayette, Marion, Lincoln, Tallmadge, Hale, Jefferson, Jackson, and others.

Other inserted material includes: Book-plate of George Washington (late impression), Washington Arms, in colors, Capture of Lee, Battle of Princeton, View of Mount Vernon, Washington at Valley Forge, etc.

KENTUCKY CAVES

127. WRIGHT (CHARLES W.). A Guide to the Mammoth Cave of Kentucky. Louisville, 1860; Guide Book for the Diamond Cave, Barren County, Ky. Glasgow, Ky., 1860. Together, 2 pamphlets, 16mo.

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

LINCOLN, ABRAHAM—PRESIDENT OF THE UNITED STATES

128. AUTOGRAPH DOCUMENT, SIGNED. 1p. folio, State of Illinois, Sangamon County and Circuit. Of the July term of the Sangamon Circuit Court in the year of our Lord one thousand, eight hundred and thirty-nine.

A LEGAL DOCUMENT, ENTIRELY IN THE HANDWRITING OF ABRAHAM LINCOLN. SIGNED,—“Stuart & Lincoln,” the firm name.

Lincoln is acting for the plaintiff and suing for a bill for work and labor on the Sangamon Bridge. Reads in part,—

“William H. Marsh, plaintiff, complains of William H. Wemwag, defendant, being in custody . . . of a plea in assumpsit. For that whereas heretofore, towit, on the day of in the year of our Lord one thousand eight hundred and thirty nine at the county and circuit aforesaid, the said defendant was indebted to the said plaintiff in the sum of two hundred and sixteen dollars lawful money of the United States, for the work and labour, care and diligence of the said plaintiff, by him the said plaintiff before that time done performed and bestowed in and about the business of the said defendant . . .” Below the signature is a bill for the work, ENTIRELY IN LINCOLN'S AUTOGRAPH, reading,—

“William H. Wemwag.

To William H. Wemwag Dr.

1839. *To work and labour on the Sangamon bridge. \$216.00”*

John T. Stuart, whose last name appears with Lincoln's as part of the firm's signature, was Lincoln's first law partner. After Lincoln's election to the Illinois legislature in 1840, he did not return to New Salem, but, having by this time attained some proficiency in the law, he removed to Springfield, where he went into partnership with John T. Stuart, whose acquaintance he had begun in the Black Hawk war and continued at Vandalia. It will thus be seen that the present is one of Lincoln's earliest legal documents under the firm-name of “Stuart and Lincoln.”

AS STATED ABOVE, THE ENTIRE DOCUMENT IS IN LINCOLN'S OWN HANDWRITING, INCLUDING THE FULL SIGNATURE OF THE FIRM, AND IN CONSEQUENCE OF GREAT IMPORTANCE.

NICOLLS, SIR RICHARD—COLONIAL GOVERNOR OF NEW YORK

129. DOCUMENT, SIGNED, one page folio. Fort James, New York, May 27, 1668. Act with respect to Montauk Indians and John Scott, relative to an Agreement between the Town of Easthampton, New York and the Montauk Indians, on October 8, 1665, and former Agreements made between the same town and John Scott on behalf of the Indians. Slight tear in old folds, two or three letters somewhat rubbed. IN GILT FRAME.

A DOCUMENT OF THE GREATEST HISTORICAL INTEREST AND RARITY. Reads as follows,—

“Whereas there was an Agreement made & concluded upon before
[Continued]

176.

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

[No. 129—Continued]

me in this City upon the 4th day of Octob. 1665 Betweene M. Thomas-James & M. Thomas Bracker deputed from the Towne of Easthampton, on the behalfe of the said Towne & the Sunke Squaw of Muntauckett daughter of the Sackem Wyandana & severall other Indyans for & on the behalf of t(hem)selves & the rest of the Muntauckett Indyans, touching the Regulating & decision of the bounds & limitts of their lands with severall other particulars which in the said Agreement made betweene the Inhabitants of the said Towne of Easthampton & John Scott on behalfe of ye. sd. Sunke Squaw & her Indyans. These prest. declare that the said Agreement made betweene the Towne & John Scott, & all other Agreements whatsoever touching the premises, are & shall be deemed & adjudged voide & of none Effect, But that onely of the 24th of October 1665 aforesaid shall be and continue in full force, power & vertue. Given under my hand at Fort James in New Yorke this 27th day of May 1668."

"Richard Nicolls"

This document, which by an act of Governor Nicolls makes void all agreements relative to these Indian lands in Long Island, previous to October 24, 1665, is of especial interest as relating to the controversy over the rightful ownership of the lands at Montauk point, which was started at the time the Pennsylvania Railroad acquired possession of the Long Island Railroad and the building of the East River Tunnels. At which time persons claiming descent from the Montauk Indians began actions to recover land which they claimed belonged to them under the United States general land laws, stating that the same conditions regarding Indian ownership of land should exist on Long Island as in the Western states. When the case was heard before the Supreme Court there was no law that could apply, but the court decided against the claimants on the grounds that they had never followed a kind of life which designated them as Indians, and consequently were not entitled to the considerations given to bona fide Indians.

[See Reproduction]

PAIN, THOMAS

130. **RIGHTS OF MAN.** Both parts. The second part containing the dedication to Lafayette. London, 1792; Common Sense Addressed to the Inhabitants of America. London, 1792; The Age of Reason. Part I. Paris, 1794, Part II. London, 1795. First Edition. Together, 3 vols. 8vo, boards. Paris and London, various dates

3.

ROOSEVELT ASSOCIATION COPY

131. **ACTA OFTE HANDELINGHEN DES NATIONALEN SYNODI.** Gehouden Tot Dordrecht. Small folio, vellum, binding poor, some margins stained. Tot Dordrecht, 1621

2.

Has the autograph signatures of "Nicolas Roosevelt," the early Dutch member of the family, who became a Freeholder in 1739; "Jacobus Roosevelt" with inscription in Dutch; and "Johannis Roosevelt," with inscription, "Syn book 1733/4."

Whereas there was an Agreement made
& concluded upon before me in this City upon
the 4th day of Decr. 1665, Betwene Mr.
Thomas James & Mr. Thomas Bracker deputed
from the Towne of Easthampton, on the behalfe
of the said Towne, & the Sixte Squer of
Kutawakett Daugther of the Sachem Wyandana
& severall other Indians, for & on the behalfe
of his returne to the rest of the Montaukett
Indya to bring the Regulating & decision of
the said 4th of Decr. & limits of their Lands wth severall
other particulars which in the said Agreement
more at large is sett fforth. And there
having bee a Service a former Agreement made
betwene the Inhabitants of the said Towne
of Easthampton & John Scott on behalfe of
the Sixte Squer & his Indians. There
pre^{nt} declare that the said Agreement made
betwene the Towne & John Scott, & all other
Agreements whatsoever touching the premises
are & shall bee deemed & adjudged void & of
none Effect. But that only of the 24th of
Febrer 1665 aforesaid shall bee and
continue in full force power & Virtue. Given
under my hand at New James in New York
the 27th day of May 1668.

Richard Nicolls

SIR RICHARD NICOLLS
Colonial Governor of New York
Important Historical Document
[No. 129]

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

STOWE, HARRIET BEECHER

132. UNCLE Tom's CABIN; or, Negro Life in the Slave States of America. *With 40 illustrations (on wood).* 8vo, newly bound in three-quarter light green morocco, gilt edges, original cloth covers preserved. London, 1852

4.

FINE COPY.

STOWE, HARRIET BEECHER

133. UNCLE Tom's CABIN; or, Negro Life in the Slave States of America. *With 40 illustrations (on wood).* 8vo, newly bound in three-quarter violet levant morocco, Jansenest, gilt edges. London, 1852

2.

FINE COPY.

STOWE, HARRIET BEECHER

134. UNCLE Tom's CABIN. *Illustrations.* FIRST EDITION. 2 vols. 12mo, newly bound in half red levant morocco, gilt backs and tops. Boston, 1852

20.

STOWE, HARRIET BEECHER

135. LIFE OF HARRIET BEECHER STOWE. By Charles E. Stowe. *Portraits.* 8vo, half morocco, gilt top, uncut, back repaired. Boston, 1889

15.

Autograph Inscription by Mrs. Stowe on fly-leaf, reading,—
“*What a moment life seems in the presence of the noble dead!*
What a momentary thing is art, in all its beauty!”
[Signed] “*Harriet Beecher Stowe*

Dec. 20, 1889.”

Inserted is a four-line religious sentiment in the autograph of Mrs. Stowe, signed by her, in full, and dated, “Nov. 24, 1892.”

WASHINGTON, GEORGE—PRESIDENT OF THE UNITED STATES

136. AUTOGRAPH LETTER, SIGNED. 4pp. 4to. November 18, 1778. To Major Talmadge. With address in Washington's own handwriting,—“*Majr. Talmadge of the Second Regiment Light Dragoons, Bedford.*” SIGNED TWICE, once at end of letter, and once on addressed portion. WITH THE ORI-

310.

[Continued]

Dec. 9. 1878.

John

I wish you would be
good to the persons when you come
recommended to me and when I
speak to Mr. & Mrs. Scott to tell them, is to come in hand with
you, to ascertain what the following fact
with as much precision, and as
pedictive as possible. —

What steps without regard to accident, are best upon York Island & the best, at least things bridge.

Whether any new works are
erected in the City of New
York, or theold ones repaired
will be the new works are
erected or the old ones repaired
in accordance with the
City of New York, or the
City of New York. —

Lynn Washington Letter
Nov 18-1918

Gravem

expressed by the author in
the first chapter of his
book on the same subject.

GEORGE WASHINGTON
Highly Important Historical Autograph Letter
[No. 136]

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

[No. 136—Continued]

GINAL WAX SEAL. In fine state of preservation, only a small piece missing from blank portion of one leaf.

AN AUTOGRAPH LETTER OF GREAT HISTORICAL INTEREST, AND AN EXCEPTIONALLY FINE WASHINGTON COMMUNICATION RELATIVE TO THE DEFENCES OF NEW YORK, in which the General is asking for trustworthy information regarding the strength of forces on Long Island and the defences of New York. The body of the letter occupies the first two pages, the signed part is on page three, and the address on page four.

For the first page and address portion of letter, see reproduction. The second page reads as follows,—

"Where the Troops upon Long Island are stationed, & what appears to be their object, & who Commanded them.

"What General Officers remain on York Island, Long Island, & at the Posts and about Kingsbridge.

"Whether Caffin & Andersen's (chiefly intended for the use of the Army) is still at New York &

"Whether, as it is suspected that there is some movement in agitation at Rhode Island, the Troops at that place may not be brought to New York.—

"The reason why I wish to have the Corps (which are left) ascertained, is, that I can form a pretty accurate opinion of the numbers from here & this is a piece of knowledge that a man of common abilities may come at with precision by taking a little pains.

"With esteem & regard

"I am Sir

"Yr. very H Gen."

"G. Washington"

[See Reproduction]

WASHINGTON, GEORGE—PRESIDENT OF THE UNITED STATES

137. PAINE (THOMAS). Letter to George Washington, President of the United States of America, on Affairs Public and Private. pp.76,(1), 8vo, sewed. Inscription on half title. Philadelphia, 1796

First American Edition. With the RARE HALF-TITLE AND THE LEAF AT END containing "New Books;" both these leaves apparently not mentioned by Sabin. The first edition, which was published in Paris in July of the same year, contained only 64pp.; the "Appendix," containing the "Memorial" addressed by Paine to James Monroe, and dated, from the Prison of the Luxembourg, September 10, 1796, being absent in the earlier issue.

14. This is Paine's celebrated letter, in which he complains of Washington for not having interferred for him, when the French Government imprisoned him as a citizen of England, under a decree passed by the French Convention in December, 1793.

Sale Thursday Evening, April 11th

BOOKS, ETC.—Continued

ROUSSEAU AND OTHER AUTHORS

138. ROUSSEAU (JEAN-JACQUES). *Eloisa. Plates.* 4 vols. London, 1776;—CHIUSO (GIORGINE DI CASTEL). *Sketches from St. George's Fields.* London, 1820;—TOWNSHEND (T.). *Poems. Engraving and vignettes.* London, 1797;—[BRATHWAITE (RICHARD).] *Drunken Barnaby's Four Journeys to the North of England. Vignettes.* London, 1805;—SOUTHEY (ROBERT). *Oliver Newman.* London, 1845;—COFFEY (CHAR.). *The Beggars' Wedding. A New Opera. With the music of the songs.* London, 1729;—WHEELER (ELLA). *Maurine and Other Poems.* Chicago, 1885;—STANLEY (HENRY M.). *Through the Dark Continent. Illustrations and folding map.* 2 vols. New York, 1879;—MOORE (THOMAS). *The Poetical Works of Thomas Moore. Illustrations.* Boston, 1857. **SOME FIRST EDITIONS.** Together, 13 vols. 8vo and 12mo, various bindings. Various places and dates

2.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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AND OTHER PURPOSES

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Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

